

DEPARTMENT OF ENGLISH

PREAMBLE

UG: Programme Profile and the Syllabi of Courses offered in the V Semester along with Evaluation Components III & IV (With effect from 2021-2024 Batch onwards)

PROGRAMME PROFILE B.A. ENGLISH

PROGRAMME SPECIFIC OUTCOMES (PSO)

PSO No. Upon Completion of the Programme, the Students will be able to

PSO -1 Understand the structure and function of grammatical units in English.

PSO -2 Apply the Critical Pondering in different Forms of Literature.

PSO -3 Analyze the Socio-Political aspects in Literary Texts.

PSO -4 Pronounce and Transcribe the Sounds of English Language with Perfect Stress and Intonation

PSO -5 Construct the Cultural Context in different Literature and Analyze the Literary Text.

Semester	Part	Category	Course Code	Course Title	Previous Course Code	Contact Hour/ Week	Credit
							Min/Max
I	I	Language/ AECC-II	UTAL107/ UTAL108/ UHIL 101/ UFRL 101	Basic Tamil I Advanced Tamil I Hindi I/ French I	UTAL103/ UTAL104	5	3/4
	II	English/AECC-I	UCEL109/ 110	English for Communication (Stream – I) English for Communication (Stream – II)	-	5	3/4
	III	Major Core I/ DSC	UENM110	Indian Writing in English	UENM401, UENM403 UENM305	6	5
	III	Major Core II/ DSC	UENM111	British Literature- I	-	6	5
	III	Allied(GE)1	UENA104	Literary Forms	-	6	4
	III	PE	UPEM101	Professional English -1	-	6	4
	IV	VE(SEC)		Family Life Education		2	2
TOTAL						36	26/28
II	I	Language/ AECC-II	UTAL205/ UTAL206/ UHIL 201/ UFRL201	Basic Tamil II Advanced Tamil II Hindi II/ French II	UTAL203/ UTAL204	5	3/4
	II	English/AECC-I	UCEL209/ 210	English for Communication (Stream – I) English for Communication (Stream – II)	-	5	3/4

II	III	Major Core III/ DSC	UENM209	British Literature- II	-	6	4
		Major Core IV/ DSC	UENM210	American Literature	UENM502, UENM506, UENM306	5	4
		Allied (GE)	UENA204	Women In Literature	-	6	4
		PE	UPEM201	Professional English –II	-	6	4
	IV	NME/SEC				3	2
	V	Extension Activity/ Physical Education				-	1/2
	III	INTERNSHIP	UENI201	Internship/Field work / Field project	-	30 (Hour)	-/1
TOTAL						36	25/29
III	I	Language/ AECC-II	UTAL307/ UTAL308/ UHIL 301/ UFRL 101	Basic Tamil III Advanced Tamil III Hindi III/ French III	UTAL103/ UTAL104	5	3/4
	II	English/AECC-I	UENL309/ 310	General English I / Advanced English I	-	5	3/4
	III	Major Core V/ DSC	UENM307	Language and Linguistics	-	4	4
	III	Major Core VI/ DSC	UENM308	Introduction to Comparative Literature	-	5	5
	III	Allied(GE)	UENA304	Introduction to English Language Teaching	-	6	4
	IV	Value Education/SEC		Environmental Studies	-	2	1
		Online course		Online course		3	1/2
TOTAL						30	21/24
IV	I	Language/ AECC-II	UTAL407/ UTAL408/ UHIL 401/ UFRL 401	Basic Tamil IV Advanced Tamil IV Hindi IV/ French IV	UTAL203/ UTAL204	5	3/4
	II	English/AECC-I	UENL409/ UENL410	General English II/ Advanced English-II	-	5	3/4
	III	Major Core VII/ DSC	UENM408	Shakespeare	UENM508 UENM612	5	5
		Major Core VIII/ DSC	UENM409	Cinema and Literature	-	5	5
		Allied(GE)	UENA404	Phonetics and Spoken English	-	5	5
		Internship	UENI201	Internship/Field work /Field project	-	30 (Hour)	-/1
	IV	NME/SEC			-	3	2
		Soft skill / SEC		Personality Development	-	2	1

	V	Extension Activity/ Physical Education				-	-/2
TOTAL						30	24/29
V	III	Major Core IX/ DSC	UENM516	Popular Literature	-	6	5
	III	Major Core X/ DSC	UENM517	Australian and Canadian Literature	-	6	5
	III	Major Core XI / DSC I	UENM518	Literary Criticism	UENM503, UENM507, UENM512	6	6
	III	Major Elective/DSE I	UENO501 / UENO502	Detective Fiction / World Classics in Translation	-	5	4
	III	Core XII Project	UENP501	Project	-	5	5
	IV	VE/SEC		Cyber Security/ Health Issues	-	2	1
TOTAL						30	26
V I	III	Major Core XIII/ DSC	UENM614	Introduction to Feminism	-	6	5
		Major Core XIV/ DSC	UENM615	Asian Literature in English	-	6	5
		Major Core XV/ DSC	UENM616	Diasporic Literature	UENM504, UENM405	6	5
		Major Core XVI/ DSC I	UENM618	Women’s Life Writing	-	5	5
		Major Core XVII	UENO602	Comprehensive Viva Voce	UENC601	-	1
		Major Elective/DSE II	UENO605 /606	Creative Writing/ English for Competitive Exams	-	5	4
		INTERNSHIP	UENI201	Internship/Field work /Field project	-	30 (Hour)	-/1
	IV	Soft Skill/SEC		Career skill/ Foundation course of Entrepreneurship and Innovation		2	1
	V	Extension Activity/ Physical Education				-	-/2
		Extension Activity		Rural Outreach Programme		-	-/1
TOTAL						30	26/30
GRAND TOTAL						192	148/166

NON MAJOR ELECTIVES

Semester	Part	Category	Course Code	Course Title	Contact Hour / week	Credit
II	IV	NON MAJOR ELECTIVES	UENE202	Business Writing	3	2
			UENE203	Film Studies		
			UENE204	Public Speaking		
IV	IV	NON MAJOR ELECTIVES	UENE401	One Act Play	3	2
			UENE402	Media Writing		
			UENE403	Media Studies		
			UENE404	News Reporting: Theory and Practice		

MAJOR ELECTIVES

Semester	Part	Category	Course Code	Course Title	Contact Hour/week	Credit
V	III	MAJOR ELECTIVES	UENO501	Detective Fiction	5	4
			UENO502	World Classics in Translation		
VI	III	MAJOR ELECTIVES	UENO605	Creative Writing	5	4
			UENO606	English for Competitive Exam		

EXTRA CREDIT EARNING PROVISION

Semester	Part	Category	Course Code	Course Title	Contact Hour/week	Credit
II	III	Core	UENI201	Summer Internship	-	1
IV	III	Core	UENI401	Summer Internship	-	1
V	III	Core	UENS502	Practice of Translation (Self – Study)	26	1
VI	III	Core	UENP601	Mini-Project	26	1

EXPERIENTIAL LEARNING (MANDATORY)

Semester	Part	Category	Course Code	Course Title	Collaborating Agency	Hours/Days /Months	Mode of Evaluation	Credits
								Max/Min
III	III	Allied	UENA304	Introduction to English Language Teaching	MSME	2 days	Reflection	1

POPULAR LITERATURE

UENM516

Semester : V	Credits : 5
Category : Major Core IX/ DSC- IX	Hours/Week : 6
Class & Major : III BA English	Total Hours : 78

Course Objectives:

CO.NO	To Enable Students
CO 1	Learn the popular works in literature.
CO 2	Expose the salient features of popular literature.
CO 3	Appreciate the popular works in literature.
CO 4	Analyse the changing trends in English Literature.
CO 5	Develop the skills of relating Popular Literature in reality.

UNIT- I INSPIRATION

15 Hours

M.Scott Peck	:	Road Less Travel
Robin Sharama	:	The Monk who sold His Ferrari

UNIT- II ROMANCE

16 Hours

Ajay K. Pandey	:	An Unexpected Gift
Ravinder Singh	:	I Too Had A Love Story.

UNIT-III FANTASY

16 Hours

Neil Gaiman	:	Startust
Richard Bech	:	Rescue Ferrets at Sea

UNIT-IV AUTOBIOGRAPHY

16 Hours

Malala Yousafzai	:	I Am Malala
Nadia Murad	:	The Islamic State

UNIT-V THRILLER**15 Hours**

Dan Brown : The Da Vinci Code
 David Baldacci : Tuesday with Morrie

Text Books

- Albom. M, (2009), *Tuesdays with Morrie: An old man, a young man, and life's greatest lesson*, Hachette UK.
- Bond. A. C, (2003, September), *Dan Brown. The Da Vinci Code. In Phi Kappa Phi Forum (Vol. 83, No. 4, pp. 42-44)*, Honor Society of Phi Kappa Phi.

Reference Books

- Peck. M. S, (2002), *The road less traveled: A new psychology of love, traditional values, and spiritual growth*, Simon and Schuster.
- Sharma. R, (2003), *The Monk Who Sold His Ferrari: A Fable about Fulfilling Your Dreams & Reaching Your Destiny*, Jaico Publishing House.
- Singh. R, (2017), *I Too Had a Love Story*, Random House.
- Gaiman. N, (2010), *Stardus*, Hachette UK.

Course Outcomes:

CO. NO	The Students will be able to	Cognitive Level
CO 1	Describe the new features of literature	K1
CO 2	Understand the changing trends in English literature	K2
CO 3	Appreciate the works in literature from the point of view of the refugees	K3
CO 4	Analyze the popular works in literature.	K4
CO 5	Formulate new trends in popular literature	K5

AUSTRALIAN & CANADIAN LITERATURE
UENM517

Semester : V**Credits : 5****Category : Major Core X/ DSC- X****Hours/Week : 6****Class & Major : III BA English****Total Hours :78****Course Objectives:**

CO No.	To enable the students
CO1	Recognize the major trends in Australian and Canadian literature.
CO2	Interpret the ethnic and cultural diversity of Canada and Australia.
CO3	Apply the various concepts and techniques in Australian and Canadian literature.
CO4	Evaluate the concept of culture in Australian and Canadian literary texts.
CO5	Design research papers in Australian and Canadian literature

UNIT I INTRODUCTION**10 Hours**

An Introduction to Australian & Canadian Literature – Life & History of Australia & Canada- Landscape & Environment- Isolation & Estrangement – Identity of Settlers-Migrant Writing- Border Issues-Multiculturalism –Urban vs Rural- Archetypes- Explorations-Travel Narratives- Poetry- Short Story- Drama & Fiction.

UNIT – II POETRY**16 Hours**

A.D. Hope	:	Moschus Moschiferous: A Song for St. Cecilia's Day.
Kenneth Slessor	:	Country Towns
Judith Wright	:	Woman to Man
Himani Bannerji	:	Wife
Margaret Atwood	:	The Rest
P.K. Page	:	First Neighbors

UNIT – III SHORT STORY**14 Hours**

Tim Winton	:	Neighbours
Maxine Beneba Clarke	:	Foreign Soil
Alice Munroe	:	Face
Stephen Leacock	:	My Financial Career

UNIT – IV DRAMA**15 Hours**

George Ryga	:	The Ecstasy of Rita Joe
Ray Lawler	:	Summer of the Seventeenth Doll

UNIT - V FICTION**10 Hours**

Sally Morgan	:	My Place
Sinclair Ross	:	As for Me and My House

Text Books

- Brown, Russell M. and Donna Bennett, ed. (1982), *An Anthology of Canadian Literature in English. 2 vols.* Oxford UP, Toronto.
- Webby, Elizabeth, (2000), *The Cambridge Companion to Australian Literature.*, Cambridge UP, Cambridge.

Reference Books

- Kinsella, John. (2008). *The Penguin Anthology of Australian Poetr*, Penguin, Melbourne.
- Sarwal, Amit and Reema Sarwal, eds. (2009). *Reading Down Under: Australian Literary Studies Reader*, SSS Publishers, New Delhi.
- Wilde. H, William ed. (1991). *The Oxford Companion to Australian Literature*, OUP, New Delhi.
- Moss, John, *Reader's Guide to a Canadian Novel. (1987)*, McClelland & Stewart., (2nd ed) Canada.

e –Resources

- <https://canlitguides.ca/nadine-fladd/an-introduction-to-the-short-story-in-canada-reading-alice-munros-who-do-you-think-you-are/>
- <https://digital.library.adelaide.edu.au/dspace/bitstream/2440/72181/8/02whole.pdf>
- <https://scindeks-clanci.ceon.rs/data/pdf/0354-3293/2012/0354-32931202113L.pdf>
- <https://www.youtube.com/watch?v=JrmI0sln4VU>
- <https://www.youtube.com/watch?v=2qDSRekRPh4>

Course Outcomes:

CO No.	The student will be able to	Cognitive Level
CO1	Recall the effects of colonization in Australian and Canadian literature.	K1
CO2	Understand the familiar Australian literary works from the early nineteenth century to the present.	K2
CO3	Distinguish theoretical approaches to literature and race, sexuality and cultural difference.	K3
CO4	Analyze Australian and Canadian literature in relation to other literature.	K5
CO5	Examine the major traumas of land and its boundaries in Australian and Canadian literature.	K5
CO6	Develop the socio-political concerns of Australia and Canada through the genres of literature.	K6

LITERARY CRITICISM
UENM 518

Semester : V**Credit : 6****Category : Major Core XI/ DSC- XI****Hours/Week : 6****Class & Major : III BA English****Total Hours : 78****Course Objectives:**

CO No.	To enable the students
CO1	Define critical aspects in Literature.
CO2	Compare the various literary pieces and evaluate critically.
CO3	Apply the various concepts and techniques used in Literary text.
CO4	Evaluate the structure and language of the text.
CO5	Produce the text using literary theories.

UNIT- I INTRODUCTION **15 Hours**

Structuralism, Post- Structuralism, Deconstruction, Feminism, Eco- Criticism – New Historicism.

UNIT –II TRADITION AND FORMALISM **15 Hours**

Matthew Arnold – Functions of Criticism in the Present Times
T.S.Eliot – Tradition and Individual Talents

UNIT- III PSYCHOANALYTICAL CRITICISM **15 Hours**

Sigmund Freud – Creative Writers and Daydreaming
Jacques Lacan – The Mirror Stage

UNIT- IV FEMINISTIC CRITICISM **15 Hours**

Virginia Woolf - A Room of one's Own
Kate Miller - Sexual Politics

UNIT -V POST- COLONIAL CRITICISM **15 Hours**

Chinua Achebe - An image of Africa: Racism in Conrad's Heart of Darkness
Gayathri Spivak - Can the Subaltern Speak?

Text Books

- Eliot. T.S, *Tradition and the Individual Talent* in *The Egoist at the Modernist Journals Project: Part I* in vol. 6, no. 4 (Sept. 1919), Parts II-III in vol. 6, no. 5 (Dec. 1919)
- Millett, Kate, 1970 (2000), *Sexual Politics*, University of Chicago Press. pp. ix–x
- Woolf, Virginia (1935) [1929]. *A Room of One's Own*, London: Hogarth Press.
- Spivak, Gayathri, *Can the Subaltern Speak?*, Columbia University Press, 2010

Reference Books

- Evan, Dylan. *An Introductory Dictionary of Lacanian Psychoanalysis*, London: Routledge Publication p.193.
- Joseph J. Sandler ed, *On Freud's Creative Writers and Daydreaming* (2013)
- Longworth, Deborah (1 March 2017). *Virginia Woolf and Feminist Aesthetics, lecture on A Room of One's Own*, University of Birmingham.
- Hudson, William Henry, *An introduction to study of literature*, Emerald publications: New Delhi, 2002.
- Gilbert. S. M, &Gubar, S. (2020). *The Madwoman in the Attic: the woman writer and the nineteenth century literary Imagination*, Yale University Press.
- Arnold, Matthew. *Essays in Criticism*, Macmillan and Company, 1865.
- Barry, Peter. *Beginning Theory: An Introduction to Literary & Cultural Theories*, 2nded., Manchester: Manchester University Press, 2004.
- Achebe, Chinua. *An Image of Africa: Racism in Conrad's Heart of Darkness*, Oxford: Blackwell, 1977.

e- Resources

- <https://publiclibraryu.kthe> the functions of literary criticism in the present times.
- <https://studymoose.com>>Achebe's the image of Africa
- <https://www.enotes.com>> madwoman in the attic

Course Outcomes:

CO No.	The student will be able to	Cognitive Level
CO1	Describe the various methods and technique used by the critics.	K1
CO2	Explain the traditional framework of literary criticism.	K2
CO3	Illustrate the analysis of literary text	K3
CO4	Differentiate the function and practice of different literary methodologies.	K4
CO5	Evaluate the literature in accordance with race, sexuality and cultural difference	K5
CO6	Create new work by using various literary techniques	K6

DETECTIVE FICTION
UENO501

Semester : V**Credit : 4****Category : Major Elective I /DSE- I****Hours/Week : 5****Class & Major: III BA English****Total Hours : 65****Course Objectives:**

CO No.	To enable the students
CO1	Understand mysteries and how it is solved in literatures.
CO2	Describe the techniques used in Detective Fiction.
CO3	Apply the problem solving strategies inherent from investigating a case in crime fiction.
CO4	Implement the problem-solving techniques in social issues
CO5	Construct the tradition of detective fiction

UNIT- I**16 Hours**

Introduction, Definition, Types of detective fiction(Hardboiled, Inverted, Police procedural, Historical mystery, Cozy mystery, Serial killer mystery, Legal thriller, Locked room mystery)

UNIT- II**15 Hours**

Raymond Chandler : The Long Goodbye

UNIT- III		15 Hours
Walter Mosley	: Devil in a Blue Dress	
UNIT- IV		16 Hours
Arthur Conon Doyle	: A Study in Scarlet	
UNIT- V		16 Hours
Agatha Christie	: The Murder at the Vicarage	

Text Books

- Raymond Chandler. *The Long Goodbye by Raymond Chandler*, U.K. : Penguin Books Ltd., UK.
- Walter Mosley. *Devil in a Blue Dress* , WW Norton & Co., NY, USA.
- Arthur Conan Doyle (2021). *A Study in Scarlet*, Storymirror Infotech Pvt. Ltd., India.
- Agatha Christie (2011 - 2004). *The Murder at the Vicarage by Agatha Christie*, Harper, USA.

Reference Book

- Frank, Lawrence. (2009). *Victorian Detective Fiction and the Nature of Evidence: The Scientific Investigations of Poe, Dickens, and Doyle*, Edition. Palgrave Macmillan. New York.
- M.H. Abrams and Geoffrey Galts (2015). *A Glossary of Literary Terms*, India: Cengage Learning India Pvt. Limited: 11th Edition. India.

e - Resources

- <http://www.editoreric.com/greatlit/books/Long-Goodbye.html>
- <https://library.buffalo.edu/specialcollections/rarebooks/kelley/plotsummaries/detail.html?ID=9>
- <https://www.supersummary.com/devil-in-a-blue-dress/summary/>
- <https://phdessay.com/a-critical-analysis-on-a-study-in-scarlet-by-sir-arthur-conan-doyle/>
- <https://fictionfanblog.wordpress.com/2018/09/24/the-murder-at-the-vicarage-miss-marple-by-agatha-christie/>

Course Outcomes:

CO No.	The student will be able to	Cognitive Level
CO1	Understand the historical and social events in the fiction	K1
CO2	Describe the structure of detective stories in reference with the historical events	K2
CO3	Differentiate the different plots and techniques used by authors	K3
CO4	Demonstrate the depiction of law and legal system in literature	K4
CO5	Develop the habit of investigating and problem solving skills	K6

WORLD CLASSICS IN TRANSLATION

UENO502

Semester : V
Category : Major Elective II /DSE- II
Class & Major : III BA English

Credit : 4
Hours/Week : 5
Total Hours : 65

Course Objectives:

CO No	To enable the students
CO1	Define perception of the classical texts amidst the whole gamut of world literatures.
CO2	Describe the richness of the culture and tradition in World Classic Literature
CO3	Compare literary genres and periods.
CO4	Defend the essence of exposing to different cultures and background
CO5	Develop the knowledge of the major literary movements of the period and to apply in translation oriented works

UNIT- I POETRY

15 Hours

Rabindranath Tagore : Upagupta
Salma : Green Angel
Bertolt Brecht : The Burning of the Books
Ovid's Metamorphoses, Selections : Bacchus'(Book III) lines from 512-733

UNIT - II PROSE

15 Hours

The Book of Mathew : Good News Bible (Chapter1-8)

UNIT- III SHORT STORIES

15 Hours

Leo Tolstoy : The Empty Drum
Fyodor Dostoyevsky : A Christmas tree and a Wedding

UNIT- IV DRAMA

17 Hours

Sophocles : Oedipus Rex
Euripides : Medea

UNIT –V FICTION

16 Hours

Alexander Dumas : The Count of Monte Cristo

Text Books

- Guy De Maupassant (2014). *Masterpieces of World Fiction: Selected Stories*, India: Rupa Publications India.
- Leo Tolstoy (2014). *Selected Stories by Leo Tolstoy (Masterpieces of World Fiction)*, Rupa Publications India.
- Alexandre Dumas (1802-1870). *The Count of Monte Cristo*, Penguin Books, 2001.
- Sophocles., & Fagles, R. (1994). *The three Theban plays*. New York: Penguin

Reference Books

- TheoD'hean, César Domínguez, Mads Rosendahl Thomsen. *World Literature Reader: A Reader* , United Kingdom: Taylor & Francis Ltd.
- Sarah Lawall (2010). *Reading World Literature: Theory, History, Practice* , University of Texas, USA.
- J.M. Cohen (1961). *A History of Western Literature*, J.M.Cohen. Great Britain: H4o Books, U.K.
- Blackman (2021): *1789:The French Revolution Begins by Blackman*, India Cambridge University Press, India.
- Walter Cohen (2018). *A History of European Literature: The West and the World from Antiquity to the Present*, Edinburgh University Press, India.
- Malcolm Bradbury and James McFarlane (1991). *Modernism: A Guide to European Literature 1890-1930*, Penguin Random House India Pvt. Ltd., India.

e- Resources

- <https://www.poetryfoundation.org/poems>
- <https://archive.org/details/mghadtaorcloudm00wilsgoog/page/n136/mode/2up>
- <https://www.thefreshreads.com/the-blizzard/>
- <https://www.poetrynook.com/poem/returning-live-country>
- <https://www.berfrois.com/2013/12/two-christmas-short-stories-fyodor-dostoyevsky/>

Course Outcomes:

CO No	The student will be able to	Cognitive Level
CO1	Recognize the historical and cultural knowledge of the past	K1
CO2	Understand world classic literature	K2
CO3	Interpret original ideas and philosophies used in World Classics.	K3
CO4	Analyse early literature, writers and their literary styles	K4
CO5	Formulate the function and practice of different literary methodologies.	K6

III AND IV EVALUATION COMPONENTS OF CIA

Semester	Category	Course code	Course Title	Component – III	Component – IV
V	Major Core IX/ DSC	UENM516	Popular Literature	Album Making	Poster Presentation
	Major Core X/ DSC	UENM517	Australian and Canadian Literature	Seminar	Case Study
	Core Major Core XI/ DSC	UENM518	Literary criticism	Paper Presentation	Seminar
	Major Elective/ DSE I	UENO501/ UENO502	Detective Fiction/ World Classics in Translation	Assignment	Paper Presentation