

DEPARTMENT OF ENGLISH

PREAMBLE

UG: Programme Profile and the Syllabi of courses offered in the III and IV Semesters along with evaluation components III & IV (with effect from 2021-2024 batch onwards)

PG: Programme Profile and the Syllabi of courses offered in the III and IV Semesters along with evaluation components III & IV (with effect from 2021-2023 batch onwards)

PROGRAMME PROFILE B.A. ENGLISH

Programme Specific Outcomes (PSO)

Upon Completion of the Programme, the students will be able to

PSO 1 - Apply the critical pondering in different forms of literature.

PSO 2 - Analyze the socio-political aspects in literary texts.

PSO 3 - Compare the cultural context in different literature in analyzing the Literary text.

PSO 4 - Pronounce and transcribe the sounds of English language and to make perfect stress and intonation.

Semester	Part	Category	Course Code	Course Title	Previous Course Code	Contact Hour/Week	Credit
							Min/Max
I	I	Language/A ECC-II	UTAL107/ UTAL108/ UHIL 101/ UFRL 101	Basic Tamil I Advanced Tamil I Hindi I/ French I	UTAL103/ UTAL104	5	3/4
	II	English/AE CC-I	UENL109/ UENL 110	English for Communication (Stream – I) English for Communication (Stream – II)	-	5	3/4
	III	Major Core I/ DSC	UENM110	Indian Writing in English	-	6	5
	III	Major Core II/ DSC	UENM111	British Literature- I	-	6	5
	III	Allied(GE)/	UENA104	Literary Forms	-	6	4
	III	PE	UPEM101	Professional English -1	-	6	4
	IV	VE(SEC)		Family Life Education		2	2
TOTAL						36	26/28
II	I	Language/A ECC-II	UTAL205/ UTAL206/ UHIL 201/ UFRL201	Basic Tamil II Advanced Tamil II Hindi II/ French II	UTAL203/ UTAL204	5	3/4
	II	English/AE CC-I	UENL209/ UENL 210	English for Communication (Stream – I) English for Communication (Stream – II)	-	5	3/4

	III	Major Core I/ DSC	UENM209	British Literature- II	-	6	4
	III	Major Core II/ DSC	UENM210	American Literature	UENM502, UENM506, UENM306	5	4
	III	Allied (GE)	UENA204	Women In Literature	-	6	4
	III	PE	UPEM201	Professional English –II	-	6	4
	IV	SEC/NME	UENE203/204	Film Studies/Public speaking		3	2
		Extension Activity/ Physical Education				-	1/2
	III	INTERNSHIP	UENI201	Internship/Field work /Field project	-	30(Hour)	-/1
TOTAL						36	25/29
III	I	Language/A ECC-II	UTAL307/ UTAL308/ UHIL 301/ UFRL 101	Basic Tamil I Advanced Tamil I Hindi I/ French I	UTAL103/ UTAL104	5	3/4
	II	English/AE CC-I	UENL309/310	General English I / Advanced English I	-	5	3/4
	III	Major Core I/ DSC	UENM307	Language and Linguistics	-	4	4
	III	Major Core II/ DSC	UENM308	Introduction to Comparative Literature	-	5	5
	III	Allied(GE)/	UENA304	Introduction to English Language Teaching	-	6	4
	IV	SEC		Environmental Studies	-	2	1
		Online course		Online course		3	1/2
TOTAL						30	21/24
IV	I	Language/A ECC-II	UTAL407/ UTAL408/ UHIL 401/ UFRL 401	Basic Tamil II Advanced Tamil II Hindi II/ French II	UTAL203/ UTAL204	5	3/4
	II	English/AE CC-I	UENL409/410	General English II/ Advanced English-II	-	5	3/4
	III	Major Core I/ DSC	UENM408	Shakespeare	UENM508, UENM612	5	5
	III	Major Core II/ DSC	UENM409	Cinema and Literature	-	5	5
	III	Allied(GE)/	UENA404	Phonetics and Spoken English	-	5	5
	IV	SEC/Non major Elective	UENE401/402	One act play/ Media writing	-	3	2
	IV	SEC/Soft skill		Personality Development	-	2	1
	III	INTERNSHIP	UENI201	Internship/Field work /Field project	-	30(Hour)	-/1
	V	Extension Activity/ Physical Education				-	-/2
TOTAL						30	24/29

	III	MAJORE CORE/ DSC	UENM516	Popular Literature	-	6	5
	III	MAJORE CORE/ DSC	UENM517	Australian and Canadian Literature	-	6	5
	III	Core MAJORE CORE/ DSC I	UENM518	Literary Criticism	UENM503, UENM507, UENM512	6	6
	III	Major Elective/D SE	UENO501/5 02	Detective Fiction/ World Classics in Translation	-	5	4
	III		UENP501	Project	-	5	5
	IV	VE/SEC		Cyber Security/ Health Issues	-	2	1
TOTAL						30	26
V I	III	MAJOR CORE/ DSC	UENM614	Introduction to Feminism	-	6	5
	III	MAJOR CORE/ DSC	UENM615	Asian Literature in English	-	6	5
	III	MAJOR CORE/ DSC	UENM616	Diasporic Literature	UENM504, UENM405	6	5
	III	MAJOR CORE/ DSC I	UENM618	Women's Life Writing	-	5	5
	III	MAJOR CORE	UENO602	Comprehensive Viva Voce	UENC601	-	1
	III	Major Elective/D SE	UENO605/6 06	Creative Writing/ English for Competitive Exams	-	5	4
	III	INTERNS HIP	UENI201	Internship/Field work /Field project	-	30(Hour)	-/1
	IV	Soft Skill/SEC		Career skill/ Foundation course Entrepreneurship and Innovation		2	1
	V	Extension Activity/ Physical Education				-	-/2
	V	Extension Activity		Rural Outreach Programme		-	-/1
TOTAL						30	26/30
GRAND TOTAL						192	148/166

NON MAJOR ELECTIVES

Semester	Part	Category	Course Code	Course Title	Contact/Week	Credit
II	IV	NON MAJOR ELECTIVES	UENE203/204	Film studies/Public speaking	3	2
IV	IV	NON MAJOR ELECTIVES	UENE401/402	Once Act play/ Media writing	3	2

MAJOR ELECTIVES

Semester	Part	Category	Course Code	Course Title	Contact/Week	Credit
V	III	MAJOR ELECTIVES	UENO501/502	Science and Detective Fiction/ Folk Literature	5	4
VI	III	MAJOR ELECTIVES	UENO605/606	Once Act Play/ Media writing	5	4

EXTRA CREDIT EARNING PROVISION

Semester	Part	Category	Course Code	Course Title	Contact Hour/week	Credit
II	III	Core	UENI201	Summer Internship	-	1
IV	III	Core	UENI401	Summer Internship	-	1
V	III	Core	UENS501	Practice of Translation (Self – Study)	26	1
VI	III	Core	UENP601	Mini-Project	26	1

LANGUAGE AND LINGUISTICS
UENM307

Semester: III
Category: Major Core /DSC
Class& Major: II BA English

Credits: 4
Hours/Week: 4
Total Hours: 52

CO No.	Course Objectives To enable the students
CO-1	Recognize the need for learning correct (RP) pronunciation.
CO-2	Examine different stages of speech production.
CO-3	Organize the criteria for the description of English vowels and consonants
CO-4	Defend with the use supra-segmental features.
CO-5	Develop the structural, grammatical and functional aspects in language.

UNIT-I THE HISTORY OF ENGLISH LANGUAGE 11 Hour

The descent of English language; Old English Period; Middle English; Renaissance & After; Growth of Vocabulary; Change of Meaning; Evolution of Standard English.

UNIT- II PHONOLOGY 11 Hour

Air stream mechanisms - The organs of speech – Classification and description of sounds, Cardinal Vowels, English Vowels, Diphthongs and Consonants, Transcription, Syllable

UNIT –III PHONOLOGY 10 Hour

Accent, Rhythm and Intonation, Assimilation, Elision, Liaison and Juncture, Phonetic transcription of dialogues

UNIT -IV LEVELS OF LINGUISTIC ANALYSIS 10 Hour

Morphology, Phrases Sentence, Grammar, phrases, semantics, Pragmatics, Discourse Analysis

UNIT V SEMANTICS AND SYNTAX 10 Hour

Semantics - Properties of Meaning- Syntax

Text Book:

- Yule, G. (2017). The Study of Language (7th edition). Cambridge: Cambridge University Press. Oxford University Press, Oxford.
- Balasubramanian .(1993) A Textbook of English Phonetics for Indian Students. Madras Macmillan.
- Wood F.T.(, 2001) An Outline History of the English Language. Madras.Macmillan.

- Hall, Christopher, J. (2008). Introduction to Language & Linguistics. Delhi: Vivabooks.

Reference Books:

- Akmajian, A; Demers, R.A.; Farmer, A.K. and Harnish, R.M.(2001). Linguistics: An Introduction to Language and Communication. MIT, Cambridge, USA.
- Fasold, R. & J. Connor-Linton. (2006). An introduction to language and linguistics. Cambridge: Cambridge University Press,
- Fromkin, V., and R. Rodman and Nina Hyams. (2013). An Introduction to Language. New York: Cengage Learning. (10th Edition).
- Majumdar, A. (2014). Bhasha-Prasanga O dhvanivijnan, Kolkata, Deys Publishers.

E –Resources

- <https://linguistics.ucla.edu/people/stabler/20-14.pdf>
- <https://linguistics.ucla.edu/people/Kracht/courses/ling20-fall07/ling-intro.pdf>

Course Outcomes

CO No.	On completion of the course the student will be able to	Bloom's Level
CO-1	Understand the concepts of linguistics	K1
CO-2	Discuss the basic symbols of the International Phonetic Alphabet.	K2
CO-3	Demonstrate intrinsic values of language usage.	K3
CO-4	Argue the various aspects of articulation effects.	K5
CO-5	Design structures of modern English and to write transcription.	K6

INTRODUCTION TO COMPARATIVE LITERATURE

UENM308

Semester: III

Category: Core I

Class & Major: II BA English

Credits: 5

Hours/Week: 5

Total Hours: 65

CO.NO	COURSE OBJECTIVE TO ENABLE STUDENTS
CO 1	Understand different varieties of literature.
CO 2	Describe various theories in Literary texts.
CO 3	Interpret the theoretical perspectives of literature.
CO 4	Examine the relationship between literature and other modes of cultural production, including digital and new media.
CO 5	Develop the research skills in comparative literature.

UNIT- I Introduction to Comparative Literature 13 Hour

Definition and Scope - Theories - Motifs, myths and archetypes

UNIT- II Poetry 13 Hour

Prelude- Wordsworth

Leaves of Grass- Whitman

UNIT-III Prose 13 Hour

Tolkaapiyam- Tolkaapiyar

Poetics- Aristotle

UNIT-IV Drama 14 Hour

Shakuntala- Kalidasa

Tempest-Shakespeare

UNIT-V Fiction 12 Hour

The Untouchable- Mulk Raj Anand

Scavenger's Son- ThakazhiSivasankaran Pillai

Reference Books

- Bassnett, Susan. Comparative Literature: A Critical Introduction. Oxford UK: Blackwell Publishers, 1993.
- Bassnett, Susan and Harish Trivedi. Post-Colonial Translation: Theory and practice. London: Routledge, 1999.
- Bassnett-McGuire, Susan. Translation Studies, London: Methuen, 1980.
- Bassnett, S. & A. Lefevere (eds.). Translation, History, and Culture, London: Pinter Publishers, 1990.
- Bernheimer, Charles, ed. Comparative Literature in the Age of Multiculturalism. Baltimore: Johns Hopkins UP, 1995.
- George. K. M. Comparative Indian Literature. Vol I and II. Kerala SahityaAkademi, 1984.
- Weisstein, Ulrich. Comparative Literature and Literary Theory: Survey and Introduction. London: Indiana University Press, 1974.

E-Resources:

- ACLA - Journals - American Comparative Literature Association www.acla.org/journals.html
- Comparative Literature www.complit.dukejournals.org
- Project MUSE - Comparative Literature Studies www.muse.jhu.edu
- Comparative Literature Studies www.cl-studies.psu.edu
- Journals - Comparative Literature - Yale University Library www.guides.library.yale.edu
- Journal of Comparative Literature and Aesthetics www.jclaonline.org

Course outcome

CO. NO	The Students will be able to	Cognitive Level
CO 1	Understand the basic Literary Techniques.	K1
CO 2	Interpret the literary text based on critical concepts.	K3
CO 3	Analyze the text in the broader sense.	K4
CO 4	Defend the scope of comparative literature into wider perspectives.	K5
CO 5	Develop the scope for research in the context of Comparative studies	K6

INTRODUCTION TO ENGLISH LANGUAGE TEACHING

UENA304

Semester: III

Category: Allied (GE) III

Class & Major: II-B.A, English

Credits: 4

Hours/ Week: 6

Total Hours: 78

CO.NO	COURSE OBJECTIVE TO ENABLE STUDENTS
CO 1	Define the basics of English Language Teaching.
CO 2	Describe various approaches and methods, aspects and strategies of teaching English.
CO 3	Interpret the essential components and concepts of language teaching.
CO 4	Examine the forms and content of language.
CO 5	Construct the scientific systems of the language.

UNIT-1 Introduction

16Hour

Present position of English in India- Issues involved in English- English as Foreign Language, Second Language, and English for Specific Purposes.

UNIT- II Methods an approaches of ELT -I

16 Hour

Methods of teaching English: Grammar Translation Method- Direct Method- Audio- Lingual Method.

Approaches of teaching English: Structural approaches – Situational approaches – Oral approaches.

UNIT-III Methods and approaches of ELT -II**16 Hour**

Total Physical Response – The Silent Way – Community Language Teaching – Suggestopedia – The Natural Approach – Content-based Instruction – Task-based, Game-based Language Teaching – Post-methods era

UNIT- IV Test**16 Hour**

Testing – types of Test, characteristics of good test, preparation of model exercises and questions

UNIT- V Usage of Audio-Visual Aids**14 Hour**

Audio Visual aids, types- advantages of audio-visual aids (Television, Language lab)

Text Books:

- Baruah . T.C (1991) *The English Teacher's Handbook*. New Delhi: Sterling Publishers.
- Krishnaswamy, N, and Lalitha Krishnaswamy (2007). *Methods of Teaching English.*: Macmillan India. Delhi.

Reference Books:

- Lado, Robert. (1964) *Language Testing: The Construction and Use of Foreign Language Tests: a Teacher's Book*. McGraw-Hill. New York.
- Larsen-Freeman, Diane. (1986) *Techniques and Principles in Language Teaching* ., N.Y., USA: Oxford University Press. New York
- Varghese, Paul. (1990) *Teaching English as a Second Language*, New Delhi: Sterling Publishers.
- Jack C. Richards & Theodore S. Rodgers (1986), *Approaches and Methods in Language Teaching*. Cambridge: Cambridge University Press.

Course outcome

CO. NO	The Students will be able to	Cognitive Level
CO 1	Describe English language proficiency in the aspects of reading, writing, listening and speaking.	K1
CO 2	Recognize academic literacy required for undergraduate learning further studies and research.	K2
CO 3	Apply the requisite communicative skills and strategies to future careers.	K3
CO 4	Value varied range of vocabulary.	K5
CO 5	Develop the English Language Teaching Skills.	K6

SHAKESPEARE
UENM408

Semester : IV
Category : Major Core I/ DSC
Class & Major: II UG

Credits : 5
Hours/Week: 5
Total Hours: 65 Hour

Course Objectives

CO No.	To enable the students
CO-1	Discus the style of Shakespearian works in Literature.
CO-2	Explain the aesthetics of Shakespeare
CO-3	Demonstrate the historical and present day value of Shakespeare.
CO-4	Compare Shakespeare's skill of characterization, plot construction, use of humor and wit.
CO-5	Construct the strengths and weaknesses of the characters in the play.

UNIT I INTRODUCTION

09 Hour

Shakespearean Theatre and Audience, Shakespearean Women, Supernatural Elements in Shakespearean Plays, Shakespearean Soliloquies, Shakespeare as a Sonneteer and a Narrative Poet.

UNIT II SHAKESPEARIAN SONNETS

10 Hour

Sonnet No. 18, 64, 94, 96, 114, 124, 116.

UNIT III Tragedy

12 Hour

Detail: Hamlet

Non-Detail: Othello

UNIT IV COMEDY

17 Hour

Detail: Twelfth Nigh

Non-Detail: A Midsummer Night's Dream

UNIT V TRAGIC-COMEDY AND ROMANTIC COMEDY

17 Hour

Detail: Tempest

Non-Detail: Winter's Tale

Text Book:

- Shakespeare William (2014). *The Complete Works of William Shakespeare*. Wordsworth Edition Ltd, UK.

References:

- Shakespeare, William. (2010). *Sonnets*. Random House, New York.
- De Somogyi, N. (2016). *Shakespeare's Theatre of War*. Routledge, United Kingdom.
- Brown, J. R. (2013). *New sites for Shakespeare: Theatre, the audience, and Asia*. Routledge, United Kingdom.
- Pinto, Xavier & P. S. Latika. (2020). *The Tempest* (Text with Paraphrase). Beeta Publication, New Delhi.

- Shakespeare William (2020). *Greatest Tragedies of Shakespeare*, Finger Print Publishing, New Delhi.
- Cantor, P. A. (2004). *Shakespeare: Hamlet*. Cambridge University Press, London.
- Honigmann, E. A. J. (2013). *The Texts of Othello and Shakespearean Revision*. Routledge, United Kingdom.
- Shakespeare, William. (2008). *Twelfth night*. Yale University Press, London.
- Shakespeare, William. (1898). *A New Variorum Edition of Shakespeare: The Winter's Tale*. Cambridge University Press, London.

CO No.	Course Outcomes On completion of the course the student will be able to	Bloom's Level
CO-1	Recognize the religious and philosophical insight through dramatic monologues.	K1
CO-2	Explain the writers' vision for the betterment of mankind	K2
CO-3	Examine the values and ideas propagated by the Victorian era.	K2,K4
CO-4	Critique several social problems in England.	K1,K5
CO-5	Construct human values and ethics in real life.	K4,K6

CINEMA AND LITERATURE UENM409

Semester: IV
Category: Core III
Class& Major: II B.A English

Credits : 5
Hours/week : 5
Total Hours : 65

CO No.	Course Objectives To enable the students
CO-1	Define film and its relationship to literature.
CO-2	Discuss film literacy through a working knowledge of basic film terminology and critical approaches to engage with films
CO-3	Analyse the plot structure, setting, characterization, theme, and narrative point of view
CO-4	Differentiate between films and literature through adaptations of literary texts.
CO-5	Construct the key concepts and issues that are addressed in movies and novels.

UNIT I The Language of Cinema

13Hour

What is Cinema? Genre and Sub Genres, Avant-Grade, Documentary, Film noir
 History of Cinema in India; Major landmarks in India Cinema

Unit II **13Hour**
 Film Narrative: Title –Story-Plot-Script-Narration(Restricted and Omniscient)-duration-
 motivation- motif-parallelism- character traits- causes and effects-exposition- climax-point of
 view

Unit III **13Hour**
 Kinds of Films: Historical, Patriotic, Documentary, Thrillers etc.

Unit-IV **13Hour**
 Ang Lee's Sense and Sensibility (1995)
 Rajiv Menon's Kandukondain Kandukondain (2000) (Tamil)
 Steven Spielberg's War of the Worlds (2005)

UNIT-V **13 Hour**
 Components of a Film Review: Plot, Genre, Role of actors, Background information,
 condensed synopsis, argument/analysis, evaluation, recommendation, opinion

Text Books:

- Bill Nichols. (1993)*Movies and Methods* Vol. I, Edition Seagull Books, Calcutta
- Bill Nichols. (1993) *Movies and Methods* Vol. II, Edition Seagull Books, Calcutta.

Reference Books:

- Susan Hayward, (2004), *Key Concepts in Cinema Studies*, Routledge, London.
- Louis Giannetti, (1972), *Understanding Movies*, Prentice Hall, New Jersey.
- S. Vasudevan,(2000), *Making Meaning in Indian Cinema*, OUP, New Delhi.
- Zatlin,Phyllis. (2005)*The Theatrical Translation and Film Adaptation*. A Practitioner
 's View. Multilingual Matters Ltd.Clevedon,Boston,Toronto.

E-Resources:

- <http://www.india-seminar.com/2003/525/525%20madhava%20prasad.htm>
- www.sensesofcinema.com / imdb.com / www.imdb.com
- www.brightlightsfilm.com
- www.academicinfo.net/film.html.
- www.filmsite.org
- www.cinemascope.com

CO No.	Course Outcomes On completion of the course the student will be able to	Bloom's Level
CO-1	Understand the elements involved in adapting texts to film.	K1
CO-2	Implement analytical skills in visual literacy and reading text.	K3
CO-3	Relate films as reflections of cultures and source texts.	K4
CO-4	Defend the processes and practice of writing for the media.	K5
CO-5	Construct the meaning of films beyond the surface level of narrative or character.	K6

PHONETICS AND SPOKEN ENGLISH
UENA404

Semester: IV
Category: Allied (GE)
Class & Major: I MA English

Credits: 5
Hours/Week: 5
Total Hours: 65

CO No.	Course Objectives To enable the students
CO-1	Recognize the need for learning correct (RP) pronunciation.
CO-2	Examine different stages of speech production.
CO-3	Demonstrate the criteria for the description of English vowels and consonants.
CO-4	Argue the use supra-segmental features.
CO-5	Develop the structural, grammatical and functional aspects in language.

UNIT- I SOUND OF ENGLISH **13 Hour**

Vowels-Consonants-Speech organs-Place of articulation-Manner of articulation

UNIT -II PHONEMES **13 Hour**

International Phonetic Alphabet (IPA)-Phonetic transcription-Learning difficult words
Pronunciation with the help of standard dictionaries

UNIT-III ARTICULATION EXERCISES **13 Hour**

Homophones -Foreign words in English-Reading texts (newspapers, stories, one act plays, soliloquies, jokes aloud)

UNIT-IV CONVERSATION PRACTICE SENTENCE **13 Hour**

Domestic situations. Social situations, Academic situations, Official situations – Pair and share activities, Role plays, Interviews, etc.

UNIT- V PRESENTATION SKILLS **13 Hour**

Self presentation Extempore (topic chosen, prepared well and presented without reading from paper – topics may include description of everyday objects etc.)

Impromptu (simple topics to be announced on the spot) – all the presentations would be followed by a few questions related to the topic and the presenter would answer the questions)

Text Books

- Interactive English“, Bloomsbury Publishers, New Delhi 2017.
- Modern Linguistics:An introduction“ – S.K.Verma, N.Krishnaswamy, Oxford University Press, New Delhi, 1994.

- Bansal, R. K., & Harrison J.B. (2006). *Spoken English*. : Orient Longman. Hyderabad.
- Balasubramanian, T. (2008). *A Textbook of English Phonetics for Indian Students*. Macmillan. Chennai.
- Hedwig, L. (1998). *Body Language: A Guide for Professionals*. Response Books. New Delhi.
- Hockett, C. (1960). *A Course in Modern Linguistics*. Macmillan. London
- Jones, D. (1992). *The Pronunciation of English*. Cambridge University Press. Cambridge.

Reference Books

- Connor, J.D. (1997). *Better English Pronunciation*. UBS. New Delhi.
- Roach, P. (1990). *English Phonetics and Phonology: A Practical Course*. Cambridge University Press. Cambridge:
- Sethi J., Sadanand. K., & Jindal, D. V. (2004). *A Practical Course in English Pronunciation*. PHI. New Delhi.
- Yule, G. (1995). *The Study of Language*. Cambridge University Press. Cambridge.
- Mandal, Steeve. (1988). *Effective Presentation Skills*. Kogan Page. India.
- Dilts, Robert Brien. (2017). *Effective Presentations Skills*. Dilts Strategy. United States.

E –Resources

- <https://scholar.harvard.edu/files/adam/files/phonetics.ppt.pdf>
- <https://www.londonschool.com/blog/phonetic-alphabet/>
- <https://www.slideshare.net/MonirHossenCou/the-organs-of-speech-72150755>
- https://www.ccsuniversity.ac.in/ccsu/Departmentnews/2020-05-04_83.pdf
- <https://all-about-linguistics.group.shef.ac.uk/branches-of-linguistics/phonology/>

CO No.	Course Outcomes On completion of the course the student will be able to	Bloom's Level
CO-1	Understand the concepts of linguistics and its components	K1
CO-2	Discuss the basic symbols of the International Phonetic Alphabet.	K2
CO-3	Demonstrate intrinsic values of language usage.	K3
CO-4	Argue the various aspects of articulation effects.	K5
CO-5	Design structures of modern English and to write transcription.	K6

ONE ACT PLAY
UENM401

Semester : IV
Category : NME
Class & Major : II UG

Credits : 2
Hours/Week : 3
Total Hours : 39

CO No.	Course Objectives To enable the students	Cognitive Level
CO1	Understand the salient features of one-act plays.	K1
CO2	Implement the unique characteristics and styles of one act play.	K2
CO3	Apply the various concepts and techniques in drama.	K3
CO4	Examine one act plays concepts and symbols.	K4
CO5	Create acting skills and to write one act play.	K5 & K6

Unit – I (British)

7 HOUR

J. M. Synge : “Riders to the Sea”

Unit – II (Russian)

8 HOUR

Anton Chekov : “The Swan Song”

Unit– III (American)

8 HOUR

Tennessee Williams : “Lord Byron’s Love Letter”

Unit – IV (Indian)

8 HOUR

Asif Currimbhoy : “The Refugee”

Unit – V (African)

8 HOUR

Erisa Kironde : “The Trick”

Text Books

- Synge J. M. (1903). *Riders to the Sea*, Dublin, Print.
- Kironde Erisa. (1968). *The Trick*, Print.

Reference Books

- Elias, M., *Plays in One Act*. Chennai: Orient BlackSwan, 2013.
- Sujatha K., ed. *On the Stage: One-Act Plays*. New Delhi: Orient BlackSwan, 2011.

- Ruckenstein, Lelia and James A. O'Malley. "Irish Revival; John Millington Synge; "Everything Irish: The History, Literature, Art, Music, People and Places of Ireland, from A-Z. New York: Ballantine, 2003,
- Donnelly, James S. "Drama, Modern; Literary Renaissance (Celtic Revival);" Encyclopedia of Irish History and Culture. Vol. 2. Detroit: Gale, 2004.

E-Resources:

- http://vnsgulibrary.org.in/Free_Ebooks/0519%20Riders%20to%20the%20Sea.pdf
- <http://www.loyalbooks.com/book/Swan-Song-by-Anton-Pavlovich-Chekhov>
- <https://www.cram.com/essay/The-Refugee-By-Asif-Cuurrimbhoy-Analysis/FJ4G6W3C5U>

CO No.	Course Outcomes The student will be able to	Cognitive Level
CO1	Recall the effects of one act plays on other literature.	K1
CO2	Discuss the themes of one act plays of different cultures.	K2
CO3	Demonstrate familiarity with key elements of dramas.	K3
CO4	Relate the genre to non-dramatic forms of cultural expression such as poetry and literature.	K4
CO5	Design theatrical techniques in one act plays.	K6

MEDIA WRITING

UENM402

Semester : IV
Category : NME
Class &Major : II UG

Credits : 2
Hours/Week : 3
Total Hours : 34

CO No.	Course Outcomes The student will be able to	Cognitive Level
CO1	Understand the fundamentals of media writing.	K1
CO2	Develop exceptional textual, visual, and verbal communication skills	K2
CO3	Communicate to diverse audiences in a variety of contexts and genres.	K3
CO4	Analyze and learn communication technologies	K4
CO5	Write the content to the social media.	K6

Unit – I Understanding Writing Process**6 Hour**

Writing Process: Brainstorming for Ideas, Idea Organization and Audience Analysis -Writing Mechanism: Opening, Developing and Winding up the Argument/ Narrative -Editing, redrafting and Formatting -Abstract, Essay and Column Writing

Unit – II Introduction to Media Writing**7 Hour**

Fundamentals of Media Writing: Descriptive, Narrative, Objective and Reflective -Media Writing: Grammar and Vocabulary-Writing for News and Non-news Mediums for Print media- Writing for News and Non-news Mediums for Electronic media-The Art of Interviewing-Editorial Writing

Unit– III New Media and Journalism**7 Hour**

Concept and definition of online journalism - Features of online journalism - Types of online journalism A. News websites B. Blogs: Creation and writing C. Citizen Journalism -Social Media: Facebook, Twitter, Instagram, LinkedIn etc

Unit – IV Writing for Web**7 Hour**

Writing news stories, features and articles for Web. 2. Interview and chats on the web as news source. 3. Mobile digital news formats 4. Computer Assisted Journalism (CAJ) 5. Introduction to CMS (Content Management System)

Unit – V Practice**6 Hour**

Exercise related to Writing, Media Writing and Social Media Writing (Unit I-IV)

Reference Books

- Choudhary, R. (2010). Media Writing. New Delhi: Centrum Press.
- Howard, P. (1986). Perfect your Punctuation. Melbourne: Longman Cheshire.
- Sinha, P. K. (2006). Media Writing. Delhi: Indian Distributors.
- Vander Mey, R. (2004). The College Writer: A guide to Thinking, Writing and Researching. Boston: Houghton Mifflin.
- W., M., & V., P. R. (2008). High School English: Grammar & Composition. Batu Caves, Selangor: Crescent News.
- Whitaker, W. R., Ramsey, J. E., & Smith, R. D. (2012). Media writing: Print, Broadcast, and Public Relations. New York: Routledge.

CO No.	Course Outcomes The student will be able to	Cognitive Level
CO1	Understand the importance of media writing.	K1
CO2	Familiarize with media writing skills	K2
CO3	Express clearly both in oral and written format	K3
CO4	Think critically, creatively and independently	K4
CO5	Create good content for blogs.	K6

GENERAL ENGLISH -I
UENL309

Semester: III
Category: Language
Class & Major: B.A & B.Sc.

Credits: 3
Hours/Week: 5
Total Hours: 65

CO No.	Course Objectives To enable the students
CO-1	Understand English effectively and to address an audience without fear.
CO-2	Describe the unique aspects in different genres.
CO-3	Implement the importance of language.
CO-4	Critique the present flaws & mistakes in pronunciation.
CO-5	Develop Communicative skills.

UNIT- I POETRY **13 Hour**

William Shakespeare	:	From <i>As You Like It</i> (All the World's a Stage)
Wilfred Owen	:	Strange Meeting
Nisim Ezekiel	:	Night of the scorpion
Kamala Das	:	My Grandmother's House

UNIT –II PROSE **13 Hour**

Francis Bacon	:	Of Travel
Swami Vivekananda	:	Secret of Work

UNIT-III SHORT STORIES & ONE ACT PLAY **16Hour**

Short Stories:

Ernest Hemmingway	:	Hills like White Elephants
Rabindranath Tagore	:	Cabuliwallah

One Act Play:

Samuel Beckett	:	Krapp's Last Tape
----------------	---	-------------------

UNIT-IV GRAMMAR **10 Hour**

Parts of Speech – Tenses - Sentence Pattern- Voices - Question Tag - Types of sentence, Article, Simple, Compound and Complex, Degrees of comparison, & Reported Speech.

UNIT-V COMPOSITION **13 Hour**

Letter Writing, Dialogue Writing, Reading Comprehension, Preparing Resume, Bio-data & Curriculum Vitae, Note Making, & Summarizing, Precis Writing, Essay Writing.

Text Books

- Nayar., (2011). *A Galaxy of English Essayists: From Bacon To Beerbohm*, Macmillan, NewDelhi.
- Beckett, S. (2010). *The Collected Shorter Plays of Samuel Beckett: All That Fall, Act Without Words, Krapp's Last Tape, Cascando, Eh Joe, Footfall, Rockaby and others*. Grove/Atlantic, Inc..
- Tagore, R. (2018). *Selected Stories of Rabindranath Tagore*. Prabhat Prakashan.
- Wren & Martin. (2006). *Key to High School English Grammar and Composition*, S. Chand, NewDelhi.
- David Green. (2013). *The Winged Word*, Macmillan India Limited, New Delhi.

Reference Books

- Abrams, M.H. (2005). *Glossary of Literary Terms*, Cengage , US.
- Kelly J May. (2013). *Introduction to Norton's Anthology of English Poetry*. 11th ed, Nortonand Company, NY.
- Muralitharan.M.(Ed.). (2005), *Immortal Stories*, AnuChitra Pub, Madras.

E –Resources

- [http://www.indiaonline.in/about/personalities/writersandpoets/Nisim Ezekiel](http://www.indiaonline.in/about/personalities/writersandpoets/Nisim%20Ezekiel)
- [http://www.indiaonline.in/about/personalities/writersandpoets/ Kamala Das](http://www.indiaonline.in/about/personalities/writersandpoets/Kamala%20Das)

CO No.	Course Outcomes On completion of the course the student will be able to	Bloom's Level
CO-1	Understand different types of genres in English.	K1
CO-2	Use English for global competency.	K3
CO-3	Execute effective communication skills.	K4
CO-4	Value the grammar in the sentence structures.	K5
CO-5	Plan to improve their LSRW skills.	K6

ADVANCED ENGLISH -I
UENL310

Semester: III
Category: Language
Class & Major: B.A & B.Sc.

Credits: 4
Hours/Week: 5
Total Hours: 65

CO No.	Course Objectives To enable the students
CO-1	Understand various styles in English.
CO-2	Identify different themes in Literature.
CO-3	Apply the basic principles used in different genres.
CO-4	Examine the basic elements of English Grammar.
CO-5	Create the grammatical enlightenment in the language.

UNIT- I POETRY

13 Hour

John Donne	:	The Good- Morrow
Robert Frost	:	Stopping by Woods on a Snowy Evening
Arun Kolatkar	:	Jejuri
Toru Dutt	:	Christmas

UNIT –II PROSE

13 Hour

Francis Bacon	:	Of Ambition
Charles Lamb	:	Essays of Elia, A Dream Children: A Reverie

UNIT-III DRAMA

13 Hour

William Shakespeare	:	Tempest
---------------------	---	---------

UNIT-IV FICTION

13 Hour

Jane Austen	:	Sense and Sensibility
-------------	---	-----------------------

UNIT-V GRAMMAR & COMPOSITION

13 Hour

Grammar: Tenses, Sentences- Simple, Compound and Complex, Degrees of Comparison

Composition: Poetry Comprehension- Paraphrase, Poetry Writing, Hints Developing,

Reading Comprehension-General Essay Writing.

Text Books

- Nayar.(2011). *A Galaxy of English Essayists: From Bacon To Beerbohm*, Macmillan, NewDelhi, 2011.
- Austen, J. (2004). *Sense and sensibility*. OUP Oxford.
- Wren & Martin. (2006). *Key to High School English Grammar and Composition*, S. Chand, NewDelhi.
- David Green.(2013). *The Winged Word*, Macmillan India Limited, New Delhi.

Reference Books

- Abrams, M.H.(2005). *Glossary of Literary Terms*, Cengage , US, 2005.
- Hulme, P., Sherman, W., & Sherman, W. H. (Eds.). (2000). *The Tempest and its travels*. Reaktion books.
- Kelly J May.(2013). *Introduction to Norton's Anthology of English Poetry*. 11th ed, Nortonand Company, NY.
- Muralitharan.M.(Ed.). (2005), *Immortal Stories*, AnuChitra Pub, Madras,.

E –Resources

- http://kea.kar.nic.in/vikasana/bridge/english/chap_14_ppt.pdf
- <https://www.poetryfoundation.org/poems/44104/the-good-morrow>
- <http://askliterature.com/prose/francis-bacon/of-ambition-by-sir-francis-bacon/>

CO No.	Course Outcomes On completion of the course the student will be able to	Bloom's Level
CO-1	Understand the techniques used in different genres.	K1
CO-2	Discuss the varieties of English through inputs in British and American Vocabulary.	K2
CO-3	Analyze the productivity of language in scientific ways.	K4
CO-4	Appraise the work of literature.	K5
CO-5	Construct different style of language and to communicate professionally.	K6

GENERAL ENGLISH -II UENL409

Semester: IV

Category: Language

Class & Major: B.A & B.Sc.

Credits: 3

Hours/Week: 5

Total Hours: 65

CO No.	Course Objectives To enable the students
CO-1	Understand the various functions of language.
CO-2	Describe different genres like Prose ,Poetry, Short story
CO-3	Examine different techniques used in literature.
CO-4	Value the basic elements of English Grammar.
CO-5	Plan to improve their LSRW skills.

UNIT- I POETRY **13 Hour**

Robert Frost	:	Mending Wall
William Wordsworth	:	The World is Too Much with Us
Rabindranath Tagore	:	Where the Mind is Without Fear
Sujata Bhatt	:	Search for My Tongue

UNIT –II PROSE **13 Hour**

Leo Tolstoy	:	Where Love is, There God is.
Indira Ghandhi	:	What Makes an India?

UNIT-III SHORT STORIES & ONE ACT PLAY **16 Hour**

Short Stories:

Katherine Mansfield	:	A Cup of Tea
Anita Desai	:	Devoted Son

One Act Play:

Anton Chekhov	:	A Marriage Proposal
---------------	---	---------------------

UNIT-IV GRAMMAR **10 Hour**

Gender, Verb Forms, Prepositions, Phrasal verbs and patterns with prepositions, Correction of Errors, Transformation of Sentences, Punctuation Marks

UNIT-V COMPOSITION **13 Hour**

Paragraph Writing, Hints Developing, Story Telling, Expansion of Proverbs, Bio-Data, Report Writing, Writing Email, Writing Stories, Resume Writing.

Text Books

- Nayar. (2011). *A Galaxy of English Essayists: From Bacon To Beerbohm*, Macmillan, NewDelhi.
- Mansfield, K., & Eriksson, G. (1959). *A Cup of Tea*. Sv. bokförl. Bonnier.
- Desai, A. (1978). A Devoted Son. *Games at Twilight*, 70-81.
- Wren & Martin., *Key to High School English Grammar and Composition*, S. Chand, NewDelhi, 2006.
- David Green. (2013). *The Winged Word*, Macmillan India Limited, New Delhi.

Reference Books

- Abrams, M.H.(2016). *Glossary of Literary Terms*, Cengage , US.
- Kelly J May. (2013). *Introduction to Norton's Anthology of English Poetry*. 11th ed, Nortonand Company, NY.
- Muralitharan.M.(Ed.). (2005), *Immortal Stories*, AnuChitra Pub, Madras,.
- Landry, H. (1964). Anton Chekhov:" Selected Stories"(Book Review). *Studies in Short Fiction*, 1(3), 233.

E –Resources

- <https://www.poetryfoundation.org/poems/44266/mending-wall>
- <https://www.poemhunter.com/poem/indian-weavers/>
- <https://www.allenisd.org/cms/lib/TX01001197/Centricity/Domain/1846/A%20Devoted%20Son.pdf>

CO No.	Course Outcomes On completion of the course the student will be able to	Bloom's Level
CO-1	Understand the basics of literature.	K1
CO-2	Discuss the manifold shades of literature.	K2
CO-3	Implement the technique of writing and to polish the standard of Grammar.	K3
CO-4	Compare the socio- cultural aspects of the writers.	K4
CO-5	Assess the plot, characterization, themes and techniques of literature.	K5

ADVANCED ENGLISH -II
UENL410

Semester: IV
Category: Language
Class & Major: B.A & B.Sc.

Credits: 4
Hours/Week: 5
Total Hours: 65

CO No.	Course Objectives To enable the students
CO-1	Understand various styles in English.
CO-2	Identify different themes in Literature.
CO-3	Apply the basic principles used in different genres.
CO-4	Examine the basic elements of English Grammar.
CO-5	Create the grammatical enlightenment in the language.

UNIT- I POETRY

13 Hour

W.B.Yeats	:	Prayer for My Daughter
Carl Sandburg	:	Fog
A.K.Ramanujan	:	A River
Meena Kandasamy	:	Mascara

UNIT –II PROSE

13 Hour

G.K.Chesterton	:	A Piece of Chalk
Arundhati Roy	:	The End of Imagination

UNIT-III DRAMA

13 Hour

G.B.Shaw	:	Pygmalion
----------	---	-----------

UNIT-IV FICTION

13 Hour

J.K.Rowling	:	Harry Potter and Goblet of Fire
-------------	---	---------------------------------

UNIT-V GRAMMAR & COMPOSITION

13 Hour

Grammar: Transformation of Sentences, Correction of Errors, Punctuation

Composition: Note Making, Dialogue Writing, Story Writing, Letter Writing, Expansion of Proverbs, Report Writing and Article Writing.

Text Books

- Nayar. (2011). *A Galaxy of English Essayists: From Bacon To Beerbohm*, Macmillan, NewDelhi..
- Shaw, G. B. (2008). *Pygmalion and Major Barbara*. Bantam Classics.
- Wren & Martin. (2006). *Key to High School English Grammar and Composition*, S. Chand, NewDelhi.
- David Green. (2013). *The Winged Word*, Macmillan India Limited, New Delhi.

Reference Books

- Abrams, M.H. (2005). *Glossary of Literary Terms*, Cengage , US.
- Kelly J May., *Introduction to Norton's Anthology of English Poetry*. 11th ed, Norton and Company, NY.
- Drayden, B. C. R. (2016). Harry Potter and the Goblet of Fire by JK Rowling. *The Deakin Review of Children's Literature*, 6(2).
- Muralitharan.M.(Ed.). (2005). *Immortal Stories*, AnuChitra Pub, Madras.

E –Resources

- <http://www.indiaonline.in/about/personalities/writersandpoets/a-kramanujan>
- <https://poets.org/poem/prayer-my-daughter>
- [youtube.com/watch?v=3MMKGaLeTdc](https://www.youtube.com/watch?v=3MMKGaLeTdc)

CO No.	Course Outcomes On completion of the course the student will be able to	Bloom's Level
CO-1	Understand the techniques used in different genres.	K1
CO-2	Discuss the varieties of English through inputs in British and American Vocabulary.	K2
CO-3	Analyze the productivity of language in scientific ways.	K3
CO-4	Appraise the work of literature.	K4
CO-5	Construct different style of language and to communicate professionally.	K6

UG III AND IV EVALUATION AND COMPONENTS OF CIA

Semester	Category	Course code	Course Title	Component – III	Component – IV
III	English/AE CC-I	UENL309/310	GENERAL ENGLISH - I/ ADVANCED ENGLISH- I	Album Making	Poster Presentation
	Major Core I/ DSC	UENM307	Introduction to Linguistics	Seminar	Case Study/ Assignment
	Major Core II/ DSC	UENM308	Introduction to Comparative Literature	Paper Presentation	Seminar
	Allied(GE)/	UENA304	Introduction to English Language Teaching	Assignment	Paper Presentation
IV	Language/ AECC-II	UENL409/410	GENERAL ENGLISH-II / ADVANCED ENGLISH- II	Assignment	Seminar
	Major Core I/ DSC	UENM408	Shakespeare	Role Play	Soliloquy
	Major Core II/ DSC	UENM409	Cinema and Literature	Review Writing	Documentary Film
	Allied(GE)	UENA404	Phonetics and Spoken English	Reading Activities	Phonetics Transcription
	SEC/Non major Elective	UENE401/ 402	One Act Play/ Media Writing	Drama/Review Writing	Role Play/ Report Writing

PROGRAMME PROFILE: M.A. ENGLISH

PSO 1: Critical appreciation of the different literature and its values since 16th century to 21st Century.

PSO 2: Interpretation of the classical literary text and its rich translation.

PSO 3: Usage of strategies of textual interpretation appropriate to different literary genres.

PSO 4: Development of the Pronunciation skills through phonetics and linguistics terms.

PSO 5: Ability to defend equalities in the feminist literary writings and its values

Semester	Category	Course Code	Course Title	Contact	Credit
				Hours / Week	Min / Max
I	Major Core/ DSC	PENM118	British Literature – I	6	4
	Major Core/ DSC	PENM119	American Literature	6	4
	Major Core/ DSC	PENM110	Advanced English Grammar	6	4
	Major Core/ DSC	PENM111	Literary Criticism	6	4
	Major Core/ DSC	PENM112	Human Rights and Subaltern Literature	6	4
TOTAL				30	20
II	Major Core/ DSC	PENM218	British Literature – II	5	4
	Major Core/ DSC	PENM219	Literatures in Translation	5	4
	Major Core/ DSC	PENM220	Women and Literature	5	4
	Major Core/ DSC	PENM221	Principles and Methods of ELT	5	4
	Major Core/ DSC	PENM222	Applied linguistics	5	4
	Non-Major Elective/ SEC	PENE202	Academic Writing	5	4
	Service Learning			-	1
TOTAL				30	25
III	Major Core/ DSC	PENM316	Post colonial literature	6	4
	Major Core/ DSC	PENM317	Feminist Theories	6	4
	Major Core/ DSC	PENM318	Ecology and Literature	6	4
	Interdisciplinary/GE	PENI302	Translation studies	5	4
	Major Core/ AECC	PRMC301	Research Methodology	5	4
	Major Core/ DSC	PENP311	Project	2	-
			TOTAL	30	20

IV	Major Core/ DSC	PENM415	Literary Theory and Practice	5	4
	Major Core/ DSC	PENM416	Shakespearean Studies	5	4
	Major Core/ DSC	PENM417	North- East Literature	5	4
	Major Core/ DSC	PENM418	Single Author Study(Women): Nobel and Booker Prize Winners	5	4
	Major Core/ DSC	PENM419	Cultural Studies	6	4
	Major Core/ DSC	PENP401	Project	4	5
TOTAL				30	25
GRAND TOTAL				120	90

NON MAJOR ELECTIVES

SEMESTER	PART	CATEGORY	COURSE CODE	COURSE TITLE	Contact/Week	Credit
II	IV	Core/SEC	PENE202	Academic Writing	5	4

POSTCOLONIAL LITERATURE
PENM316

Semester: III
Category: Core XI/DSC
Class & Major: I MA English

Credits: 4
Hours/Week: 6
Total Hours: 78

CO No.	Course Objectives To enable the students
CO-1	Understand the works of the Postcolonial writers through the postcolonial lens.
CO-2	Analyze the political and cultural independence of formerly subjugated people.
CO-3	Defend how Postcolonial texts treat the issues surrounding the decolonized people.
CO-4	Value Postcolonial literature, texts, and modes of interpretation.
CO-5	Construct key questions, authors, and literary forms in Postcolonial literature.

UNIT- I POETRY

13 Hour

K. Ramanujan	: Self Portrait
Dom Moraes	: A Letter, Sinbad
Leopold Senghor	: New York
Gabriel Okara	: The Mystic Drum
Derek Walcott	: The sea Is History
Allen Curnow	: House and Land
A.D. Hope	: Australia

UNIT -II PROSE

17 Hour

NgugiwaThiong'o	: Decolonizing the Mind (Chapter-I The Language of African Literature)
Frantz Fanon	: Black Skin & White Masks

UNIT-III SHORT STORIES

17 Hour

Katherine Mansfield	: The Garden Party
Chinua Achebe	: The Sacrificial Egg

UNIT-IV DRAMA

15 Hour

Wole Soyinka	: The Strong Breed
Athol Fugard	: Master Harold... and the Boys

UNIT-V FICTION

16 Hour

Chinua Achebe
Rohinton Mistry

: No Longer at Ease
: A Fine Balance

Text Books

- Ashcroft, Bill, Gareth Griffiths, Helen Tiffin, eds. (1989). *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. Routledge. London.
- ---. (1998). *Key Concepts in Post-Colonial Studies*. Routledge. London.
- Bhabha, Homi K, ed. (1990). *Nation and Narration*. Routledge. London.
- Boehmer, Elleke. (2005). *Colonial and Postcolonial Literature: Migrant Metaphors*. OUP. Oxford.
- Fanon, Frantz. *The Wretched of the Earth*. (1963). Trans. Richard Philcox. Grove Press. New York.
- Gandhi, Leela. (1998). *Postcolonial Theory: A Critical Introduction*. OUP, New Delhi.
- Gilbert, Helen, and Joanne Tompkins. (1996). *Post-Colonial Drama: Theory, Practice, Politics*. Routledge. London.
- King, Bruce. *Post-Colonial English Drama: Commonwealth Drama Since 1960*. New York: St. Martin's Press, 1992.
- ---. (1996) *New National and Post-Colonial Literatures: An Introduction*. Clarendon Press. New York.

Reference Books

- Rutherford, Anna, Holst Petersen, and H. Maes Jelinek, eds. (1992). *From Commonwealth to Post-colonial*. Dangaroo Press. Sydney.
- Said, Edward. (1978). *Orientalism*. Pantheon Books. New York.
- Spivak, Gayatri Chakravorty. (1988). "Can the Subaltern Speak?" *Marxism and the Interpretation of Culture*. Ed. Cary Nelson and Lawrence Grossberg. U of Illinois Press. Urbana. 271-313.
- Trivedi, Harish and Meenakshi Mukherjee. (1996). *Interrogating Post-Colonialism: Theory, Text and Context*. Indian Institute of Advanced Studies. Shimla.
- Young, Robert JC. (2003). *Postcolonialism: A Very Short Introduction*. OUP. Oxford.

E –Resources

- <https://www.theatlantic.com/magazine/archive/1959/04/the-sacrificial-egg/306021/>
- <https://www.bl.uk/20th-century-literature/articles/an-introduction-to-katherine-mansfields-short-stories>
- <https://www.poetrynook.com/poem/self-portrait-2>
- <https://www.uibk.ac.at/anglistik/staff/davis/decolonising-the-mind.pdf>
- <https://retrospectjournal.com/2019/02/10/review-a-fine-balance-by-rohinton-mistry/>
- <https://bannedbooks.library.cmu.edu/the-kite-runner-by-khaled-hosseini/>
- <https://www.poetrylibrary.edu.au/poets/hope-a-d/poems/australia-0146006>

CO No.	Course Outcomes On completion of the course the student will be able to	Bloom's Level
CO-1	Understand the historical background of colonization and its effects on Literature.	K1&K2
CO-2	Apply the Postcolonial concepts like identity, Hybridity on Canonical mainstream texts.	K3
CO-3	Analyze the narrative strategies and predominant themes employed in postcolonial historiography.	K4
CO-4	Evaluate the conditions and plights of natives under Neo-colonialism and Nationalism.	K5
CO-5	Develop and improvise the scope for research in the context of Postcolonial studies.	K6

FEMINIST THEORIES
PENM317

Semester : III

Category : Core XII

Class &Major: II MA English

Credits : 4

Hours/Week : 6

Total Hours : 78

CO No.	Course Objectives To enable the students
CO-1	Define origin and growth of new theories in Feminism.
CO-2	Analyse the concepts and social patterns of different feminist writers.
CO-3	Assess the patriarchal society and to create self-identity
CO-4	Evaluate arguments and assumptions about Feminist literature, texts, and modes of interpretation.
CO-5	Investigate key questions, authors, and literary symbols in Feminist literature.

UNIT I INTRODUCTION

15Hour

Feminism – five waves of feminism- Feminist Literature – Feminist Criticism, Post feminism, Black feminism, Eco-Feminism.

UNIT II INTERSECTIONAL FEMINISM**16 Hour**

AudreLorde : Age, Race, Class and Sex: Women Redefining Difference
 Kimberle Crenshaw : Seeing Race Again: Countering Colorblindness across the Disciplines

UNIT III POST COLONIAL FEMINISM**15Hour**

Chandra Talpade Mohanty : Feminism Without Borders: Decolonizing Theory, Practicing Solidarity
 Zora Neale Hurston : How it feels to be Colored Me

UNIT IV FEMINISM AND MARXISM**16 Hour**

Alexander Kollontai : Working Woman and Mother
 MitcheleBarret : Ideology and the cultural production Of Gender

UNIT V ECO FEMINISM**16 Hour**

Susan Griffin : Woman and Nature: The Roaring Inside Her
 Rosemary Radford Ruether : Gaia and God: An Ecofeminist Theology of Earth Healing

Reference Books

- Wilbur Scott (2009). *Five Approaches of Literary Criticism*, Collier Books. New York.
- MircheleBarret. (1989). "Ideology and the Cultural production of Gender" *Women's Oppression Today*, Verso. New York.
- Griffin, Susan. (1978). *Woman and Nature: The Roaring Inside Her*. Harper & Row. New York.
- Neale Hurston, Zora. (2015). *How it Feels to be Colored Me*. Applewood Books. United States.
- Mohanty, Chandra Talpade. (2003). *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. Duke University Press, United Kingdom.

E-Resources

- <https://thebookshelfofamilyj.com/2013/10/30/roaring-and-reclaiming-womans-connection-to-nature/>

CO No.	Course Outcomes On completion of the course the student will be able to	Bloom's Level
CO-1	Understand the significance of feministic theories.	K1
CO-2	Apply the patterns and concepts of feministic literature	K3
CO-3	Analyse voice against patriarchal society through their own writings.	K2
CO-4	Evaluate the conditions and plights of Women through critical light	K5
CO-5	Develop and improvise the scope for research in the context of feminist studies.	K6

ECOLOGY AND LITERATURE
PENM417

Semester : IV
Category : Core XIII
Class & Major : II MA ENGLISH

Credits : 4
Hours/Week : 6
Total Hours : 78

CO No.	Course Objectives To enable the students
CO-1	Describe the environment and its influence on literature
CO-2	Understand the representation of Nature in literary works and of the relationship between literature and environment
CO-3	Interpret how individuals in society behave and react in relation to nature and ecological aspects
CO-4	Analyse the literary text from the environmental perspectives
CO-5	Construct understanding of interdisciplinary debates in the Environmental humanities.

Unit 1: Introduction to Ecology and Ecocriticism

16 Hour

Glotfelty, Cheryll. "Introduction: Literary Studies in an Age of Environmental Crisis."

Rueckert, William. "Literature and Ecology: An Experiment in Ecocriticism"

Dana Philip. "Ecocriticism, Literary Theory, and the Truth of Ecology"

Heise, Ursula "The Hitchhiker's Guide to Ecocriticism"

Unit 2: Non-Fiction

16 Hour

Ed. Gottlieb, Robert S "This Sacred Earth: Religion, Nature and Environment." Selections

Thoreau, Henry David. *Walden* "Where I Lived, and What I Lived For"; "The Bean-Field"

Carson, Rachel. *Silent Spring*

Unit 3: Fiction

15 Hour

Callenbach, Ernest, *Ecotopia: The Notebooks and Reports of William Weston*

Atwood, Margaret. *Oryx and Crake* (2003)

Unit 4: Ecofeminism

15 Hour

"The Feminism of Ecology and the Ecology of Feminism" by Ynestra King

Kingslover, Barbara, *Prodigal Summer*

Unit 5: Indian Writings**16 Hour**Sinha, Indra. *Animal's People*Ghosh, Amitav. *The Hungry Tide*Shiva, Vandana. *Staying Alive***Text Books:**

- Eds. Glotfeity, Cheryl and Harold Fromm1 (1996)*The Ecocriticism Reader: Landmarks in Literary Ecology*,.University of Georgia, London,
- Ghosh, Amitav.(2016) *The Great Derangement: Climate Change and the Unthinkable*. Gurgaon: Allen Lane.
- Buell, L. (1995) *The Environmental Imagination: How Literary Naturalists From Henry Thoreau and Rachel Carson Have Shaped America*. San Francisco, CA: Sierra Club Books.
- Callenbach, Ernest, (2004) *Ecotopia: The Notebooks and Reports of William Weston*. Banyan Tree Books. Berkeley

CO No.	Course Outcomes On completion of the course the student will be able to	Bloom's Level
CO-1	Describe the contemporary ecological concerns, methods and theories incorporated into literature	K1
CO-2	Discuss the environmental issues through literary narratives	K2
CO-3	Apply the environmental concerns and its impact on literature	K3
CO-4	Examine the way Nature/ Environment is understood, imagined and made in literature	K4
CO-5	Construct the environmental crises through different genres of literature	K6

TRANSLATION STUDIES
PENI302

Semester : III
Category : Major Core XIV/ DSC
Class & Major: II MA English

Credits : 4
Hours/Week: 5
Total Hours: 65 Hour

CO No.	Course Objectives To enable the students to
CO-1	Describe the origin and development of translation.
CO-2	Demonstrate the history of translation.
CO-3	Analyze the significance of translation in India.
CO-4	Appraise various theories & techniques of comparative studies.
CO-5	Develop literary & non-literary texts of other languages.

UNIT I Fundamentals of translation

12 Hour

Definitions – a brief history of translation - Theories of translation – linguistic – literary – cultural – communicative – Types of translation – Literary – Non-Literary – Technology aided translation.

UNIT II Linguistics aspects of translation

12 Hour

Structure of Language – Semantic Categories - Linguistic and cultural systems – The Scale of Linguistics intensity.

UNIT III Problems of Translation

13 Hour

Problem of Translation Prose and Poetry – Translation of Scientific & technical legal, Writings of Metaphor & other figures of speech idioms.

UNIT IV Translation Methods

13 Hour

Word for word Translation – Literal translation- faithful translation – Semantic translation – Communicative translation-Idiomatic translation.

UNIT V Analysis of a Translated Text and Practice:

15 Hour

Thirukkural (Chapters 11, 13, 19, 44)

Poem:

Kutty Revathi – Naam Deivathaigal alla

Novel:

Ambai - Veetin Moolaiyil Oru samaiyalara

Text Book:

- Bassnett, Susan (2002). *Translation Studies*. Methuen, London.
- Ambai (2020). *Veetin Moolaiyil oru samaiyalara*, Kalachuvadu Publications Pvt. Ltd, Tamil Nadu, India.
- Revathi, Kutty (2018). *kutty revathi kavithaigal- part 1*, Ezutthu Prachuram, India.

References:

- Hatim, Basil and Jeremy Munday (2004). *Translation: An Advanced Resource Book*. London: Routledge.
- Palumbo, Giuseppe (2009.). *Key Terms in Translation Studies*. Continuum.

E-Resources:

- <http://www.davidpublisher.com/Public/uploads/Contribute/58db778dd5499.pdf>.
- <https://www.routledgehandbooks.com/pdf/doi/10.4324/9781315749129.ch3>
- <http://egyankosh.ac.in/bitstream/123456789/14110/1/Unit-1.pdf>
- file:///C:/Users/admin/Downloads/498-507-1-PB.pdf

CO No.	Course Outcomes On completion of the course the student will be able to	Bloom's Level
CO-1	Record and appreciates translated genres.	K1
CO-2	Apply the different theories of translation in their research work.	K3
CO-3	Explain & interpret texts from multilingual country like India.	K2
CO-4	Analyze the history of translation by studying the texts belonging to various ages.	K4
CO-5	Judge & interpret problems in translation studies	K5

RESEARCH METHODOLOGY

PRMC301

Semester	: III	Credit	: 4
Category	: Core XIV	Hours/Week	: 5
Class &Major	: II M.A ENGLISH	Total Hours	: 65

CO No.	Course Objectives To enable the students
CO-1	Understand the Basic Concepts Of Research using various Methodologies
CO-2	Identify Appropriate Research Topics
CO-3	Select appropriate Research Problem and Parameters
CO-4	Prepare A Project Proposal (To Undertake A Project)
CO-5	Organize and Conduct Research (Advanced Project) in a more appropriate Manner and write a Research Report.

UNIT I INTRODUCTION TO RESEARCH METHODOLOGY **7 Hour**

Meaning of research – Objective of Research – Motivation in Research – Types of Research – Descriptive vs. Analytical, Applied vs. Fundamental, Quantitative vs. Qualitative, Conceptual vs. Empirical – Research Approaches – Significance of Research – Research Methods versus Methodology – Research and Scientific Methods – Importance of Knowing How Research is Done – Research Process – Criteria for Good Research.

UNIT II RESEARCH PROBLEM AND RESEARCH DESIGN **15 Hour**

Research Problem – Selecting Research Problem – Necessity of Defining A Problem – Techniques of Defining Problem – Formulation of Research Problem, Objectives of Research Problem. Meaning of Research Design – Need for Research Design – Important Concept Related to Research Design – Different Research Designs – Basic Principles of Experimental Design; Important Experimental Design.

UNIT III SAMPLING DESIGN, DATA COLLECTION AND ANALYSIS

18 Hour

Census And Sample Surveys – Characteristics of Good Sample Design – Different Types of Sample Designs – Techniques of Selecting a Random Sample- Accepts of Method Validation – Observation and Collection of Data – Methods of Data Collection – Sampling Methods – Data Processing and Analysis Strategies and Tools – Data Analysis with Statically Package (Sigma STAT, SPSS For Student T-Test, ANOVA, Etc.), Hypothesis Testing.

UNIT IV INTERPRETATION, REPORT WRITING, RESEARCH ETHICS AND IPR

15 Hour

Interpretation and Report Writing – Meaning of Interpretation; Techniques of Interpretation; Precautions in Interpretation; Significance of Report Writing, Layout of Research Report, Types of Reports; Presentation of Research Work-Oral, Poster and Writing Research Paper; Precautions for Writing Research Report, Conclusion.

Ethics-Ethical Issues, Related to Research, IPR-Intellectual Property Rights in Research and Development-Patents and Patent Laws: Objectives of the Patent System - Basic, Principles and General Requirements of Patent Law.

UNIT V DOCUMENTATION

10 Hour

Language and Style in Research Writing- Formatting Research Documents – MLA Style–Footnotes-Endnotes Diagrams, Bibliographies, Webliographies, Index-Quotation & Translation (In-text & end citation)- Body of a thesis– Summation – Work cited or consulted- Revising – Proof reading – Parenthetical Documentation.

Text books

- Kothari, C. R. (1980). Research Methodology: Research and techniques, New Delhi: New Age International Publishers
- Carlos, C.M., 2000. Intellectual property rights. The WTO and developing countries: the TRIPS agreement and policy options. ZedBooks, New York.
- Beier F.K, Crespi R.S and Straus T. Biotechnology and Patent protection, Oxford and IBH Publishing Co. New Delhi.
- Darren George and Paul Mallery – SPSS for Windows, Pearson Education
- David F Griffiths and Desmond J. Higham, " *Learning LaTeX*", SIAM (Society for Industrial and Applied Mathematics) Publishers, Philadelphia, 1996.
- Joseph Gibaldi, et. al, MLA Handbook for Writers of Research Papers, Eighth ed, 2016.

References

- Kothari, C. R. (1990). Research Methodology: Research and techniques, New Delhi: New Age International Publishers.
- Singh, Y. K. (2006). Fundamental of Research Methodology and Statistics. New Delhi. New International (P) Limited, Publishers.

- Wallinman, N. (2006). Your Research Project: A step-by-step guide for the first-time researcher. London: Sage Publications
- Senthil Kumar Sadasivam and Mohammed Jaabir M. S. (2008). IPR, Biosafety and Biotechnology Management, Jasen Publications, India.
- Martin J. Erickson and Donald Bindner, A Student's Guide to the Study, Practice, and Tools of Modern Mathematics, CRC Press, Boca Raton, FL, 2011.

CO No.	Course Outcomes The student will be able to	PSOs Addressed	Cognitive Level
CO 1	Discuss research articles and papers.	PSO 3	K1
CO 2	Sketch a literature review.	PSO 5	K2
CO 3	Organize research questions to do better research.	PSO 1	K3
CO 4	Appraise a research proposal or industry project plan.	PSO 2	K4
CO 5	Design the collection methods and ethics proposals.	PSO 4	K4

LITERARY THEORY AND PRACTICE PENM415

Semester: IV

Credits: 4

Category: Core XVI

Hours/Week: 5

Class & Major: II MA English

Total Hours: 65

CO No.	Course Objectives To enable the students
CO-1	understand contemporary trends in critical theory in the context of literature, culture and media
CO-2	establish links between theory and text
CO-3	to provide a critical understanding of the developments in literary criticism from the beginnings to the end of 19th century
CO-4	Develop an understand of the function and practice of traditional modes of literary Theory
CO-5	Recall the fundamentals of Literary Criticism and Theory

Unit I Structuralism and Deconstruction Theory**13 Hour**

Ferdinand de Saussure : Course in general Linguistics

Jacques Derrida : Structure, Sign and Play in the discourse
Of the human sciences

Unit II Post-Modernism**13Hour**

Jean-François Lyotard: The Postmodern Condition : A Report on Knowledge
Jean Baudillard: Simulacra and Simulation

Unit III Postcolonial theory**13Hour**

HomiBhaba: Of Mimicry and Man: The Ambivalence of colonial discourse
GayatriSpivak: Can the Subaltern Speak?

Unit IV Ecocriticism and Ecofeminism**13Hour**

Raymond Williams: The country and the city

Vandana Shiva: Staying Alive

Unit V Practical Application**13 Hour**

Application of prescribed theory on the prescribed text in this Semester

Text Books:

- Bill Ashcroft, Gareth Griffith and Helen Tiffin. ed The Empire Writes Back. London: Routledge, 1989. Print.
- Fredric Jameson .Marxism and Form: Twentieth Century Dialectical Theories of Literature. U.S.A: Princeton University Press, 1974. Print.
- GayatriCharavortySpivak, "Can The Subaltern Speak?" Gary Nelson and Lawrence rossberg. ed. Marxism and the Interpretation of Culture. London: Macmillan, 1988. Print.
- Geyh, Paula, Fred Leebron, and Andrew Levy. Postmodern American Fiction: A Norton Anthology. New York: W.W. Norton, 1998. Print.
- HomiBhabha. The Location of Culture. London: Routledge, 1994. Harvey, Robert, and Lawrence R. Schehr. Jean- ran oisyotard: Time and Judgement. New Haven, CT: Yale UP, 2001. Print.

Reference Books:

- Jacques Derrida. Of Grammatology. U.S.A.: John Hopkins University Press, 1997. Print.
- Lietch B. Vincent. The Norton Anthology of Theory and Criticism, second Edition. London: Routledge, 2010. Print.
- Linda Hutcheon. The Politics of Post Modernism.: Routledge, 2000. Print

- MCCAAN R. Carole, SEUNG-KYUNG KIM. Feminist Theory Reader, Fourth Edition. USA. Print.
- Niall Lucy. Postmodern Literary Theory: An Introduction .Oxford :Blackwell Publishers Inc.,1998. Print.
- Sumathy U. Ecocriticism in Practice. New Delhi. Print
- Roland Barthes. The Pleasure of the Text Trans. R. Millar .New York: Hill and Wang, 1975. Print.
- Terry Eagleton. Literary Theory: An Introduction. London: University of Minnesota Press, 1983. Print.
- ----- . Marxism and Literary Criticism. California: University of California Press, 1976. Print.
- Taylor, Victor E., and Gregg Lambert. Jean ran oisyotard: Critical Evaluations in Cultural Theory. London: Routledge, 2006. Print.

CO No.	Course Outcomes On completion of the course the student will be able to	Bloom's Level
CO-1	State the issues discussed in the text in the socio-historic & cultural context.	K1
CO-2	Discuss languages of different cultures.	K2
CO-3	Sketch the elements of Literary text such as narrative techniques, setting, point of view and style.	K3
CO-4	Compare with diverse literary concepts written in various languages & translated by different writers.	K4
CO-5	Construct knowledge & skills of translation in English.	K6

SHAKESPEAREAN STUDIES

PENM416

Semester: IV

Credits: 4

Category: Core XVII

Hours/Week: 5

Class& Major: II M.A English

Total Hours: 65Hour

CO No.	Course Objectives To enable the students
CO-1	Understand the magnitude of the Shakespearean world
CO-2	Discuss the mythical and fantastical elements of Shakespeare's last romances
CO-3	Demonstrate the distinctiveness of Shakespeare's plays with special reference to the immortal characters he created.
CO-4	Examine Shakespeare's contribution to the English language.
CO-5	Construct the first-hand knowledge of the plays of Shakespeare.

UNIT: I

15Hour

Shakespeare Theatre; Theatre Conventions; Sources; Problems of categorization; Trends in Shakespeare Studies up to the 19th Century; Sonnet and court politics; famous actors; theatre criticism; Shakespeare into film & play production.

UNIT-II STUDIES IN SHAKESPEARE'S WORK

10Hour

Supernatural Elements in Shakespearean Plays ,Shakespearean Soliloquies ,Shakespearean Comedy – Classical –Romantic, Shakespearean Tragedy ,Shakespeare's Historical Plays

UNIT-III SHAKESPEARE'S CHARACTERS

10Hour

Shakespeare's Character – Marcus Antony

Shakespeare's Character – Cleopatra

Shakespeare's Character - Enobarbus

UNIT- IV SHAKESPEAREAN PLAYS

13Hour

Henry IV Part I

Twelfth Night

UNIT –V- CRITICAL ESSAYS

17Hour

Arnold Kettle - Shakespeare in a Changing World

Charles Lamb - On the Tragedies of Shakespeare

CO No.	Course Outcomes On completion of the course the student will be able to	Bloom's Level
CO-1	Describe the theories, concepts, methods used in cultural studies framework.	K1
CO-2	Interpret different approaches, concepts, and theoretical legacies in the interdisciplinary field of cultural studies.	K2
CO-3	Apply the impact of the economic, social and political environment from a global, national and regional level.	K3
CO-4	Determine the concepts of cultural studies in different literatures.	K5
CO-5	Formulate the ideas of cultural diversity and socio-economic change at the local, national and global level.	K6

Text Book:

- Shakespeare, W., & Bevington, D.M. (1994). *Henry IV, Part 1*. Oxford: Oxford University Press.

Reference Books:

- Bowers, Fredson. (1959) *Elizabethan Revenge Tragedy: 1587-1642*. Gloucester: Peter Smith.
- Bradley, A C. (1905) *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*. London: Macmillan and Co.,.
- Charlton, H B. (1938) *Shakespearean Comedy*. London: Methuen.
- Ford, Boris. (1982) *The Age of Shakespeare*. Harmondsworth: Penguin Books.
- Knight, G W. (1951) *The Imperial Theme: Further Interpretations of Shakespeare's Tragedies, Including the Roman Plays*. London: Methuen.
- Stephen Greenblatt, ed., (1997) *The Norton Shakespeare, (Romances & Poems, Tragedies, Comedies)*, W.W. Norton & Co., London.
- Arnold Kettle - *Shakespeare in a Changing World*- Published by Lawrence and Wishart.

E-learning resources:

- <http://www.shakespeare.bham.ac.uk/resources>

CO No.	Course Outcomes On completion of the course the student will be able to	Bloom's Level
CO-1	List the literary techniques employed by Shakespeare in his plays and sonnets.	K1
CO-2	Discuss the significance of the socio-political and historical event in England.	K2
CO-3	Interpret thematic and structural implications in Shakespearean Plays.	K3
CO-4	Value different types of Drama	K5
CO-5	Formulate the plots and characters of the plays of Shakespeare.	K6

NORTH-EAST LITERATURE**PENM417**

Semester : IV
Category : Core XVIII
Class & Major : II MA ENGLISH

Credits : 4
Hours/Week : 5
Total Hours :65

CO No.	Course Objectives To enable the students
CO-1	Describe how the literature represents the plurality of the region.
CO-2	Understand the wide variety of communities and literary traditions in North – East India.
CO-3	Analyze the multi-ethnic and multilingual cultures of the region.
CO-4	Evaluate the Basic concepts and techniques of social science research.
CO-5	Develop the socio political articulations in the region in the context of the interfaces between people, nature and nation state.

Unit 1: Poetry **13 Hour**

TemsulaAo: “The Old Storyteller” (Nagaland)
Mamang Dai: “The Sorrow of Women” (Arunachal Pradesh)
NabakantaBarua “Measurements”. (Assam)
Mona Zote: “What Poetry Means to Ernestina in Peril” (Mizoram)
SaratchandThiyam : “Sister” (Manipur)
Desmond Kharamawphlang: “The Conquest” (Meghalaya)

Unit 2: Prose **13 Hour**

Robin Ngangom : *Poetry in Time of Terror*(Manipur)
Easterine Iralu : *Should Writers Stay in Prisons?*(Nagaland)

Unit 3: Short Story **13 Hour**

Arnab Jan Dekka: *Himalayan Mystic Meeting* (Assam)
Prajwal Parajuly: *The Gurkha’s Daughter* (Sikkim)

Unit 4: Drama **13 Hour**

Gita ChandraTobgbra : *Ngabongkhao* (Manipur)
Arun Sarma: *Buranjipath* (Assam)

Unit 5: Fiction **13 Hour**

Indira Goswami , *The Moth Eaten Howdah of the Tusker* (Assam)
Malasawmi Jacob. Zorami: *A Redemption Song* (Mizoram)

Text Books:

- *Anthology of Contemporary Poetry from Northeast*, Ed. By Robin S. Ngangom and KYNpham Sing Nongkynrih. Shillong, NEHU, 2003
- *The Peripheral Centre: Voices from India’s Northeast/* by Preeti Gill, Zubaan, 2010
- *Emerging Literatures from Northeast India: The Dynamics of Culture, Society and Identity*. Ed. Margaret Zama, Sage, 2013.

CO No.	Course Outcomes On completion of the course the student will be able to	Bloom's Level
CO-1	Discuss the various trends and genre of literature of the sister states in the north east.	K1
CO-2	Understand the diversity of Indian literature and the similarities between them.	K2
CO-3	Apply the aesthetic experience of North East Indian literature	K3
CO-4	Judge the contemporary trans-cultural issues	K5
CO-5	Investigate the diversity of India there by fostering an accommodative attitude of fraternity.	K6

**WOMEN NOBEL AND BOOKER PRIZE WINNERS:
MARGARET ATWOOD
PENM418**

Semester : IV
Category : Core XIX
Class & Major: II MA English

Credits : 4
Hours/Week : 5
Total Hours : 65

CO No.	Course Objectives To enable the students
CO-1	Describe women booker prize winners in literature.
CO-2	Recognize the knowledge and insight into the works studied on the course exercise skills
CO-3	Analyse the concepts and techniques of the writer.
CO-4	Assess feministic literature and produce their own.
CO-5	Develop the individual patterns and themes of the writer.

UNIT I INTRODUCTION

10Hour

Biography: Works - Awards and Recognition –Literary Style and Technique –
Contemporary Writers.

UNIT II POETRY

13Hour

Siren Song
Journey to the Interior
The Animals in That Country Bored
This is a Photograph of Me

UNIT III PROSE

12Hour

“Nature as Monster” (Survival: A Thematic Guide to Canadian Literature)
Negotiating with the Dead: A Writer on Writing

UNIT IV SHORT STORY

15Hour

Rape Fantasies (Dancing Girls)
Happy Endings (Murder in the Dark)
Stone Mattress

UNIT V FICTION

15Hour

The Robber Bride
The Handmaid's Tale

Reference Books

- Atwood, Margaret. (2002). *Negotiating with the Dead: A Writer on Writing*. Cambridge University Press. United Kingdom.
- ... (1972). *Survival: A Thematic Guide to Canadian Literature*. House of Anansi Press. Toronto.
- ... (1998). *Dancing Girls*. Anchor Books. United States.
- ... (1999) *Murder in the Dark*. McClelland & Stewart. Toronto.
- ... (2014) *Stone Mattress: Nine Wicked Tales*. Nana. Talese. United States.
- ... (1993) *The Robber Bride*. McClelland & Stewart. Toronto.
- ... (2017) *The Handmaid's Tale*. Random House. United Kingdom.

E -Resources

- <https://www.poetryfoundation.org/poets/margaret-atwood>
- <https://www.newyorker.com/magazine/2017/04/17/margaret-atwood-the-prophet-of-dystopia>

CO No.	Course Outcomes On completion of the course the student will be able to	Bloom's Level
CO-1	State the writing pattern of individual writers	K1
CO-2	Understand the unique features, symbols and themes of the prescribed writer	K2
CO-3	Apply theoretical approaches to the reading.	K3
CO-4	Analyse feministic literature	K4
CO-5	Construct their own literary texts to redefine the role of women in society.	K6

CULTURAL STUDIES

PENM419

Semester: IV
Category: Core XX
Class & Major: II MA English

Credits: 4
Hours/ Week: 6
Total Hours: 78

CO No.	Course Objectives To enable the students
CO-1	Understand the concept of culture in Literature.
CO-2	Identify the specific structural location of cultural issues and debates.
CO-3	Demonstrate an understanding of the multiple methodologies used in cultural analysis.
CO-4	Analyse the theme of culture in literary texts.
CO-5	Create research papers in cultural studies.

UNIT- I INTRODUCTION

15 Hour

Evolution, need and significance of cultural studies, Types of culture - (Ideal vs Real cultural, culture and globalization, mall culture, popular culture)
Key concept in cultural studies - (representation, materialism, non-reductionism, articulation, power, popular culture, text and readers, subjectivity and identity)

UNIT-II EASY THEORIST IN CULTURAL STUDIES

15 Hour

Richard Hoggard, Raymond William, Stuart hall, Marshall McLuhan, Stephen Greenbalt, Antonio Granci, Althusser, Frederick Jameson.

UNIT-III THEORIES AND ITS RELEVANCE

16 Hour

Diffusionism- Kroebar
Cultural Metirialism- Raymond Williams
Functionalism – Malinowki and R.Brown
Popular and mass cultural, circuit of cultural, coding and decoding – Stuard Hall
Cultural and industry- John Fiske

UNIT-IV CULTURAL TEXTS

15 Hour

Homi Bhabaa's The Other Question
Fanon's Black Skin , White Mask

UNIT-V PRACTICING CULTURAL STUDIES

16 Hour

Influential in culture Studies: Marxist Theory, Psychoanalytical Theory, Feminist Theory, Post Modern Theory, Critical Race Theory, Queer Theory

Text Book:

- Pramod K. Nayar , (2016). An Introduction to Cultural Studies , New Delhi : Viva Books.
- John Hartley, (2009).A Short History of Cultural Studies, United States: SAGE Publications Ltd.
- Rumina Rai , Kriswar Panna,(2015) Introduction to Cultural Studies, Himalaya Publishing house, Mumbai.
- Bhabha, Homi K., (2004), The Location of Culture. London ; New York : Routledge.

Reference books:

- Peter Barry, (2010). Beginning Theory: An Introduction to Theory and Cultural Theory, Viva Books: Chennai.
- Rachele Dini.(2017) An Analysis of Frantz Fanon's Black Skin, White Mask, Macat Library ,ISBN 9781912127528, United Kingdom.

E- Resources:

- Introduction: <http://dx.doi.org/10.4135/9781446215449>
- Post Modern Culture: <http://jefferson.village.virginia.edu/pmc/>
- International Cultural Studies: <http://www.inst.at/studies/>
- Cultural study and Europe: <http://www.inst.at/ausstellung/>

CO No.	Course Outcomes On completion of the course the student will be able to	Bloom's Level
CO-1	Describe the theories, concepts, methods used in cultural studies framework.	K1
CO-2	Interpret different approaches, concepts, and theoretical legacies in the interdisciplinary field of cultural studies.	K2
CO-3	Apply the impact of the economic, social and political environment from a global, national and regional level.	K3
CO-4	Determine the concepts of cultural studies in different literatures.	K5
CO-5	Formulate the ideas of cultural diversity and socio-economic change at the local, national and global level.	K6

PG III AND IV EVALUATION AND COMPONENTS OF CIA

Semester	Category	Course code	Course Title	Component – III	Component – IV
I	Major Core/ DSC	PENM`316	Postcolonial Literature	Assignment	Seminar
	Major Core/ DSC	PENM317	Feminist Theories	Seminar	Paper presentation
	Major Core/ DSC	PENM318	Ecology and Literature	Case study	Paper presentation
	Interdisciplinary/GE	PENI302	Translation studies	Paper Presentation	Translation Activity
	Major Core/ AECC	PRMC301	Research Methodology	Power Point Presentation	Paper presentation
II	Major Core/ DSC	PENM415	Literary Theory and Practice	Assignment	Seminar
	Major Core/ DSC	PENM416	Shakespearean Studies	Paper Presentation	Seminar
	Major Core/ DSC	PENM417	North- East Literature	Assignment	Seminar
	Major Core/ DSC	PENM418	Women Nobel and Booker Prize Winners: Margaret Atwood	Assignment	Album making
	Major Core/ DSC	PENM419	Cultural Studies	Paper Presentation	Poster Presentation